

## Cartwheels & Clovers

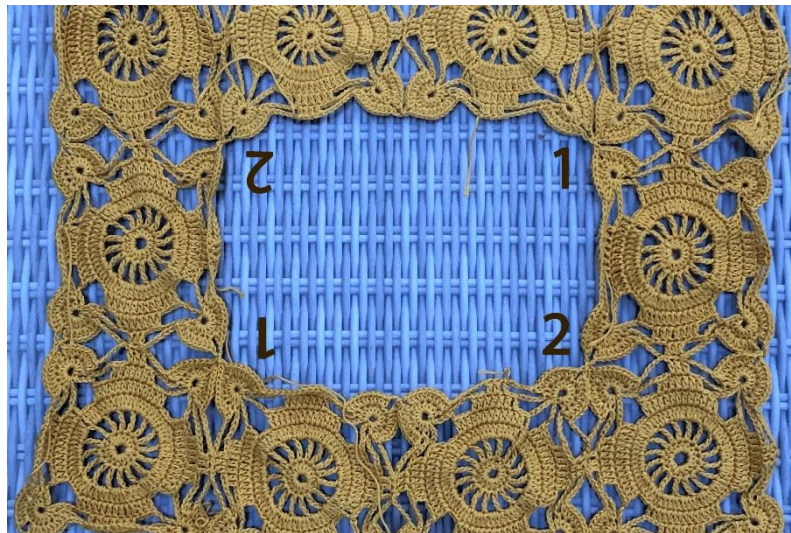
### Neck Shaping

*A crochet pattern by Merrian Holland*

#### **US CROCHET TERMINOLOGY**



My top currently looks like this. I'm going to shape the neckline before joining the seams with the last 4 motifs. To shape the neckline, I will make partial motifs in the corners of the "rectangle" that is currently the hole for the neck. There are two slightly different partial neck motifs, work 1 & 2 then rotate your work and and make 1 & 2 again on the other side of the neck opening.



## Instructions

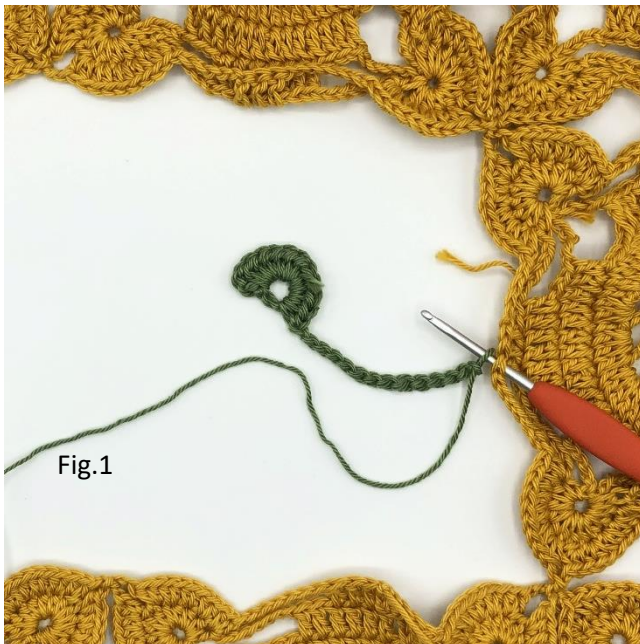
*These partial motif sections are worked flat, i.e. on one side and then the other, not in the round. To help with clarity, I have made the instructions with a different coloured yarn.*

### TIP :

Do not sew in the tail ends of these partial motifs as you go along. Wait until you've made the neck border – that will be an ideal spot to sew them into.

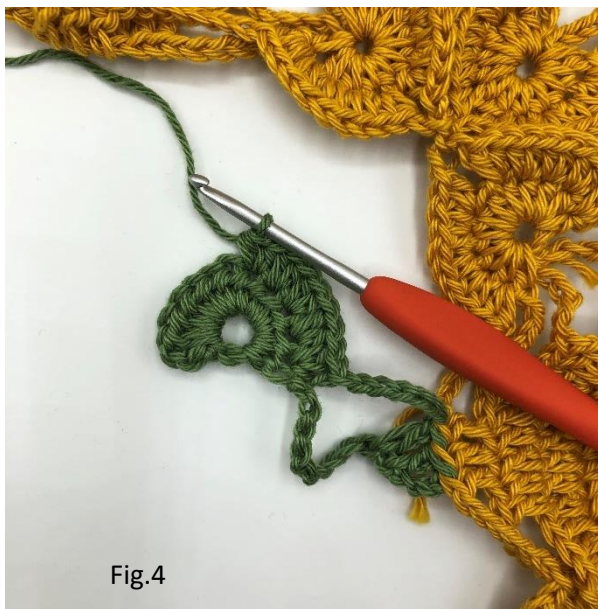
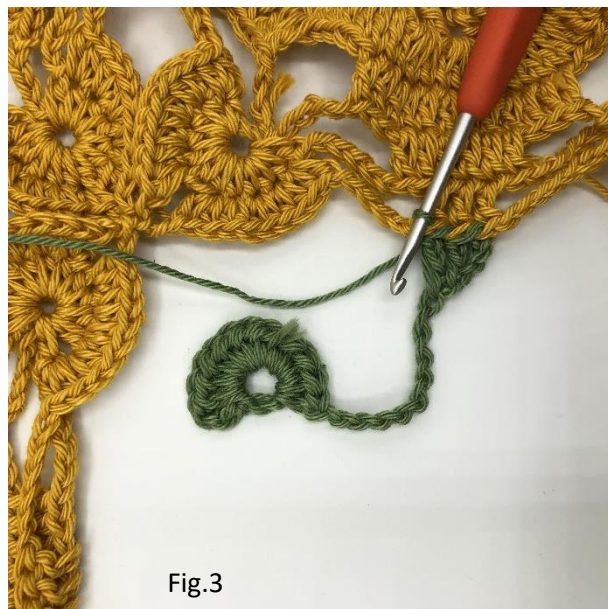
### Partial Neck Motif 1 for Left Shoulder

**Row 1 :** Although there is currently no front or back to the piece, for the sake of the pattern instructions, I'm going to call the starting point of the neck shaping the **left shoulder**. Start with a slipknot loop on your hook; ch6, join with a sl st in 1<sup>st</sup> ch to form a ring; ch2 (counts as 1<sup>st</sup> hdc), make 11 hdc into in the ring; ch 14; remove the live loop from the hook and insert through the 3<sup>rd</sup> dc of the left shoulder motif (*fig.1*), replace the loop on the hook pull the live loop through the stitch.





**Row 2 :** dc into the 4<sup>th</sup> ch from the hook (going through the front two loops of the chain (*fig.2*)), make a drop loop join in the next dc of the shoulder motif; dc in the next chain, make a drop loop join in the last dc of the shoulder motif (*fig.3*); ch6; 2 hdc into each of the next 5hdc of neck-shaping section (*fig.4*); ch1, make a chain join into the join shared by the 3 motifs in the corner of the neck edge (*fig.5*), ch1; make 2 hdc into each of the next 5hdc of neck-shaping section; ch6 (*fig.6*); *continued on next page...*





**Row 2 continued....:** slip stitch loosely into each of the next 3 dc of the neck edge motif (*fig.7*).

**Row 3 (*I have turned the photos around*):** ch1, turn the work, sl st into next st (*fig.8*); hdc in the next st; dc in the next st (*fig.9*); ch 8 and join with sl st in 2<sup>nd</sup> ch of beg ch2 of row 1 (*fig.10*); fasten off. The finished partial motif should look like (*fig.11*)





Fig.8



Fig.9



Fig.10

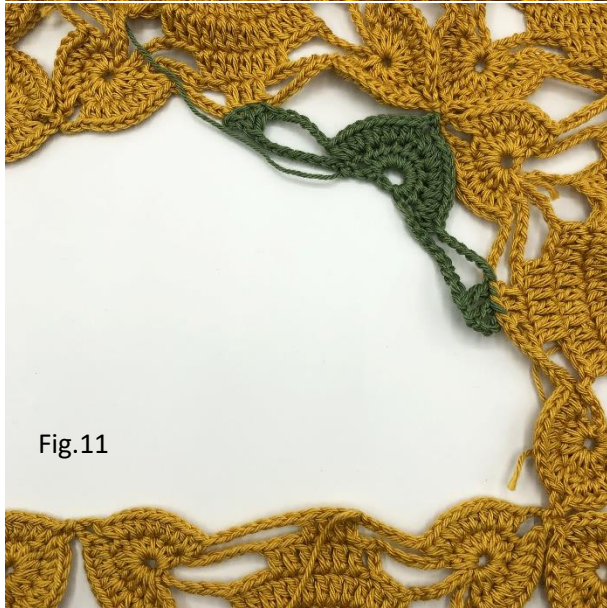


Fig.11

## Partial Neck Motif 2 for Left Shoulder

**Row 1 :** Start with a slipknot loop on your hook; ch6, join with a sl st in 1<sup>st</sup> ch to form a ring; ch2 (counts as 1<sup>st</sup> hdc), make 11 hdc into in the ring; ch 11; remove the live loop from the hook and insert through the 3<sup>rd</sup> dc of the front neck motif as shown in, replace the loop on the hook pull the live loop through the stitch (*fig.12*).



Fig.12

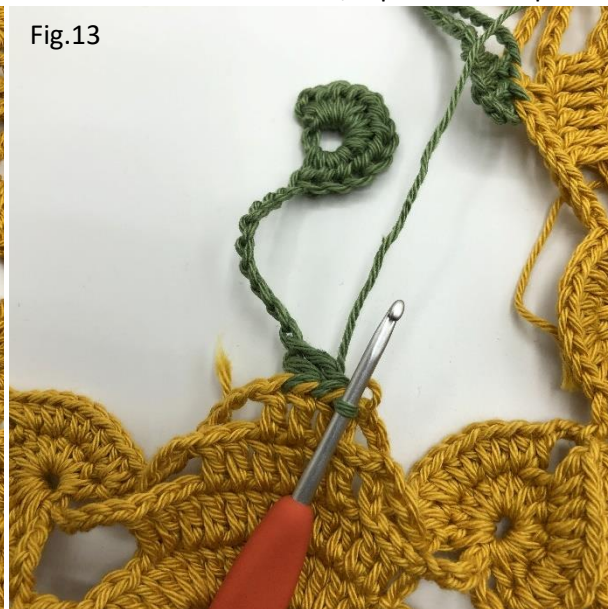


Fig.13



Fig.14

**Row 2 :** hdc into the 2<sup>nd</sup> ch from the hook (going through the front two loops of the chain), make a drop loop join in the next dc of the neck motif; dc in the next chain, make a drop loop join in the last dc of the neck motif (*fig.13*); ch6; 2 hdc into each of the next 5hdc of neck-shaping section ; ch1, make a chain join into the join shared by the 3 motifs in the corner of the neck edge, ch1; make 2 hdc into each of the next 5hdc of neck-shaping section (*fig.14*); ch6...

**Row 3:** remove loop from hook, insert hook into the 3<sup>rd</sup> dc of the shoulder motif (initial join of *Partial Neck Motif 1*), pull the live loop through (*fig.15*); chain 3, sl st into the 3<sup>rd</sup> chain of *Partial Neck Motif 1*, counted from where it's joined to the shoulder (*fig.16*); ch8 and join with sl st in 2<sup>nd</sup> ch of beg ch2 of row 1; fasten off. The finished partial motifs should look like (*fig.17*)





Fig.15



Fig.16

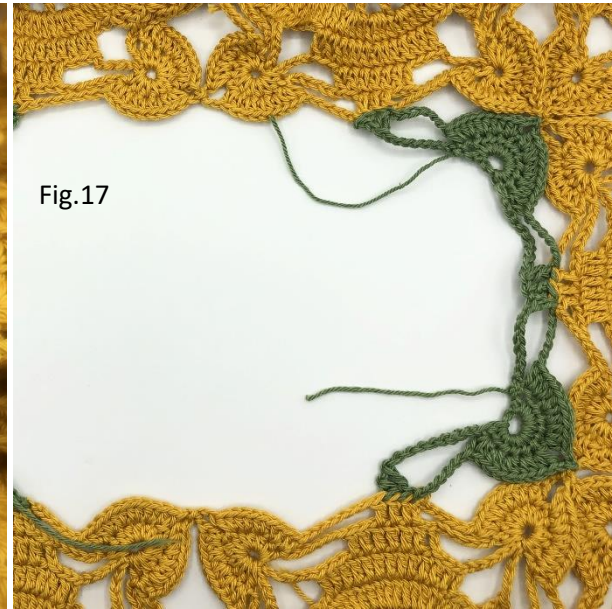


Fig.17

### **Partial Neck Motif 1 for Right Shoulder**

*Spin your work round by 180 degrees and make the same as for the Left side.*

### **Partial Neck Motif 2 for Right Shoulder**

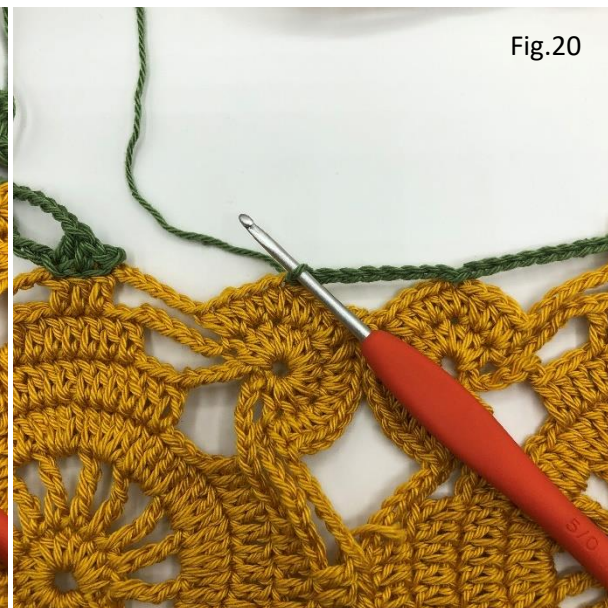
*Make the same as for the Left side.*

## Front & Back Foundation Row for Neck Border

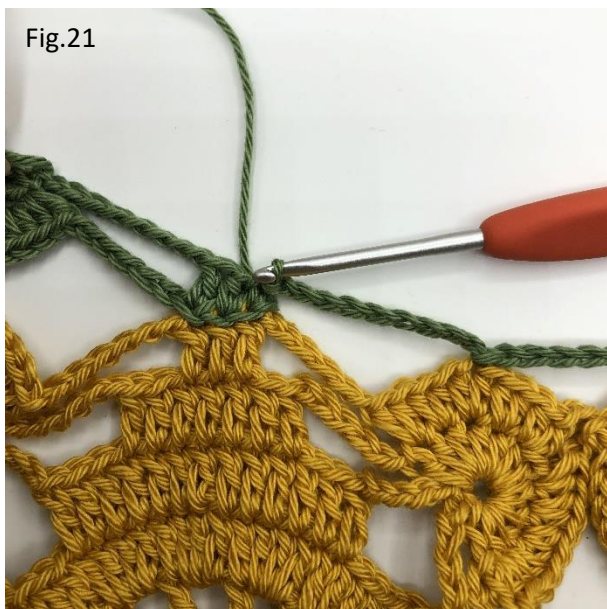
### Front

Make the foundation chain for the neck border as follows, join yarn to *Partial Neck Motif 2* by holding the tail end of the yarn at the back, insert hook in 1st chain of the partial motif, pull up a loop (tail end will be secured later) (fig.18); ch9 and join with sl st into 5<sup>th</sup> hdc of front neck motif (fig.19); ch8 and join with sl st into 5<sup>th</sup> hdc of next motif (fig.20); ch9 and join with slip stitch to top of 1<sup>st</sup> stitch of next partial neck motif (fig.21); fasten off. It should look like (fig.22).

NB: if you have 3 or more motifs between the shoulder sections, it's the same process, i.e. ch9 between 3dc section and hdc corner clusters, sl st in 5<sup>th</sup> hdc, ch8 across to the next set of hdc corner sts and sl st in 5<sup>th</sup> hdc, ch9, sl st loosely into each of the next 3 dc.







**Back**

Make as the back, but DO NOT FASTEN OFF.

## Neck Border

**Round 1** : ch1, 1sc into each of the next 3 sts; 1sc into each chain, 2sc along the edge of the hdc, 2 hdc into the ring, 2sc along the edge of the next hdc... continue around like this([fig.23](#)); join with sl st in 1<sup>st</sup> st of round ([fig.24](#)).

### TIP :

work into the chains as they present themselves, i.e. if the chain is facing down, crochet into the back ridge, if it's facing up, crochet through both loops.



**Round 2** (*this is a decrease round*): ch1 (1sc into each of the next 6 sts; sc2tog) ([fig.25](#)) repeat around, do not worry if you are left without enough stitches at the end, just fit in what you can; join with sl st into 1<sup>st</sup> sc of round ([fig.26](#)).





Fig.26



Fig.27



Fig.28

**Round 3 :** *working into the back loops only*, sl st into each st around (*fig.27*); join with sl st in first st of the round and fasten off (*fig.28*), alternatively, you may wish to do a sewn bind off for neatness.

**Now you can sew in all the ends from the partial motifs!**