## 2-1-2 Granny Square Pattern - Half / Triangle Motif

As used in the Fruitful Granny Square Sweater
(US Crochet Terminology)


A crochet pattern by Merrian Holland

## 2-1-2 Granny Square - Half / Triangle Motif Pattern

This is the half triangle version of the 5 round, traditional 2-1-2 granny square, using three colours. Colour $A$ is used for 2 rounds, colour $B$ for 1 round and colour C for 2 rounds.

This half triangle motif is perfect when you are using the square on the bias, to fill and straighten the edges of the fabric. I have used in in my "Fruitful Granny Square Sweater" for the neck shaping as well as for straightening the hems and cuffs.

Tools \& Materials : You can use any yarn weight and corresponding hook size but for these instructions, I am using a 4 ply / Fingering weight yarn in three colours - A, B \& C with a $3 \mathrm{~mm} / \mathrm{D}$ hook. This makes a triangular motif that is $8 \mathrm{~cm} \times 8 \mathrm{~cm} \times 11 \mathrm{~cm} / 3.1^{\prime \prime} \times 3.1^{\prime \prime} \times 4.2^{\prime \prime}$.

The yarn I have used is Merino Nylon blend 4ply from www.FruitfulFusion.co.uk
The blues and browns are from a mini skein set called "City of Bridges". The pink is "Mango".

## Chart



## Instructions

## Video instructions can be found here: https://youtu.be/YcIXxsLpExs

Note : This half motif is worked flat, as opposed to in the round.
Row 1 : With colour A, ch4 \& join with a sl st in $1^{\text {st }}$ ch to form a ring; ch3 (counts as 1 dc for the start of this and all subsequent rounds); working into the ring, 2 dc , ch2, 3 dc . Do not fasten off ( $2 \times 3 d c$ clusters, $1 \times$ ch2 corners) (see fig. 1)

Row 2 : Continuing with colour A, ch3, turn the work, 2 dc in $1^{\text {st }} \mathrm{st}$; in ch2 corner space make 3dc, ch2, 3dc; in last st ( ${ }^{\text {rd }}$ ch of beg ch3 from prev rnd), make 3dc. Fasten off ( $4 \times 3 d c$ clusters, $1 \times$ ch2 corners) (see fig. 2)

Row 3 : Turn the work, join colour B in $1^{\text {st }} \mathrm{st}$, ch3, in same sp, 2 dc ; between the next 2 sets of 3 dc , make 3 dc ; in corner sp , 3 dc , ch2, 3dc; between the next 2 sets of 3 dc , make 3 dc ; in last st ( $3^{\text {rd }}$ ch of beg ch3 from prev rnd) make 3dc. Fasten off ( 6 x 3 dc clusters, 1 x ch2 corners) (see fig. 3)



Fig. 2


Fig. 3

Row 4 : Turn the work, join colour C in $1^{\text {st }} \mathrm{st}$, ch3, in $1^{\text {st }} \mathrm{st}$, 2 dc ; (between the next 2 sets of 3 dc , make 3 dc ) 2 times; in corner $\mathrm{sp}, 3 \mathrm{dc}$, ch2, 3 dc ; (between the next 2 sets of 3dc, make 3dc) 2 times; in last st ( $3^{\text {rd }} \mathrm{ch}$ of beg ch3 from prev rnd) make 3dc. Do not fasten off. ( 8 x 3dc clusters, 1 x ch2 corners) (see fig. 4)

Row 5 : Continuing with colour C, ch3, turn the work, 2 dc in $1^{\text {st }}$ st; (between the next 2 sets of 3 dc , make 3 dc ) 3 times; in corner sp , 3 dc , ch2, 3 dc ; (between the next 2 sets of 3 dc , make 3 dc ) 3 times; in last st ( $3^{\text {rd }} \mathrm{ch}$ of beg ch3 from prev rnd) make 3dc. Fasten off ( $10 \times 3 \mathrm{dc}$ clusters, $1 \times$ ch2 corners) (see fig. 5)

## Don't worry if you're motif looks a bit "wonky", once it's been joined to the other pieces and has had the border applied, it will pull into shape.

Weaving in ends - for this half/triangle motif, I recommend doing this after joining and attaching any borders.


I hope you like my half 2-1-2 Granny Square pattern - if you give it a try, please let me know!

## My Project

I have used these half motifs to shape the neck and fill in the hem and cuffs of my granny square jumper/sweater on the bias. I've used a granny stitch border to join all the motifs together! Please visit www.mezzacraft.com for more information.


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