2-1-2 Granny Square Pattern – Half / Triangle Motif

As used in the Fruitful Granny Square Sweater

(US Crochet Terminology)



A crochet pattern by Merrian Holland

2-1-2 Granny Square - Half / Triangle Motif Pattern

This is the half triangle version of the 5 round, traditional <u>2-1-2 granny square</u>, using three colours. Colour A is used for 2 rounds, colour B for 1 round and colour C for 2 rounds.

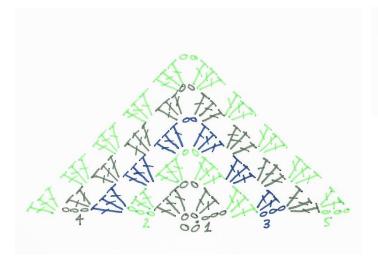
This half triangle motif is perfect when you are using the square on the bias, to fill and straighten the edges of the fabric. I have used in in my "Fruitful Granny Square Sweater" for the neck shaping as well as for straightening the hems and cuffs.

Tools & Materials : You can use any yarn weight and corresponding hook size but for these instructions, I am using a 4ply / Fingering weight yarn in three colours – A, B & C with a 3mm / D hook. This makes a triangular motif that is 8cm x 8cm x 11cm / 3.1" x 3.1" x 4.2".

The yarn I have used is Merino Nylon blend 4ply from www.FruitfulFusion.co.uk

The blues and browns are from a mini skein set called "City of Bridges". The pink is "Mango".

Chart





Key (US crochet terminology)

beg – beginning

ch – chain

dc – double crochet

prev – previous

rnd - round

sl st – slip stitch

 $\mathsf{sp}-\mathsf{space}$

Instructions

Video instructions can be found here: https://youtu.be/YclXxsLpExs

Note: This half motif is worked flat, as opposed to in the round.

Row 1 : With colour A, ch4 & join with a sl st in 1st ch to form a ring; ch3 (counts as 1dc for the start of this and all subsequent rounds); working into the ring, 2dc, ch2, 3dc. **Do not** fasten off (2 x 3dc clusters, 1 x ch2 corners) (see fig. 1)

Row 2 : Continuing with colour A, ch3, turn the work, 2dc in 1st st; in ch2 corner space make 3dc, ch2, 3dc; in last st (3rd ch of beg ch3 from prev rnd), make 3dc. Fasten off (4 x 3dc clusters, 1 x ch2 corners) (see fig. 2)

Row 3 : Turn the work, join colour B in 1st st, ch3, in same sp, 2dc; between the next 2 sets of 3dc, make 3dc; in corner sp, 3dc, ch2, 3dc; between the next 2 sets of 3dc, make 3dc; in last st (3rd ch of beg ch3 from prev rnd) make 3dc. Fasten off (6 x 3dc clusters, 1 x ch2 corners) (see fig. 3)



Row 4 : Turn the work, join colour C in 1st st, ch3, in 1st st, 2dc; (between the next 2 sets of 3dc, make 3dc) 2 times; in corner sp, 3dc, ch2, 3dc; (between the next 2 sets of 3dc, make 3dc) 2 times; in last st (3rd ch of beg ch3 from prev rnd) make 3dc. **Do not** fasten off. (8 x 3dc clusters, 1 x ch2 corners) (see fig. 4)

Row 5: Continuing with colour C, ch3, turn the work, 2dc in 1st st; (between the next 2 sets of 3dc, make 3dc) 3 times; in corner sp, 3dc, ch2, 3dc; (between the next 2 sets of 3dc, make 3dc) 3 times; in last st (3rd ch of beg ch3 from prev rnd) make 3dc. Fasten off (10 x 3dc clusters, 1 x ch2 corners) (see fig. 5)

Don't worry if you're motif looks a bit "wonky", once it's been joined to the other pieces and has had the border applied, it will pull into shape.

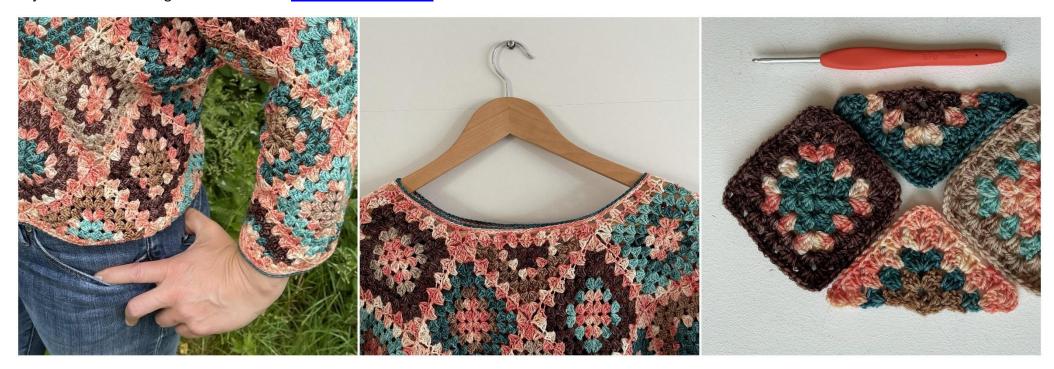
Weaving in ends – for this half/triangle motif, I recommend doing this after joining and attaching any borders.



I hope you like my half **2-1-2 Granny Square** pattern – if you give it a try, please let me know!

My Project

I have used these half motifs to shape the neck and fill in the hem and cuffs of my granny square jumper/sweater on the bias. I've used a granny stitch border to join all the motifs together! Please visit www.mezzacraft.com for more information.



Connect with me!

You can often <u>find me on Instagram</u>. Please do follow and tag me @mezzamay if you make one of my patterns, use one of my tips or stitch patterns. I really love to see what you're making.

Please support me

All contributions are greatly received and allow me to continue producing content Buy Mezzamay a Coffee. ko-fi.com/mezzamay0498 - Ko-fi 💟