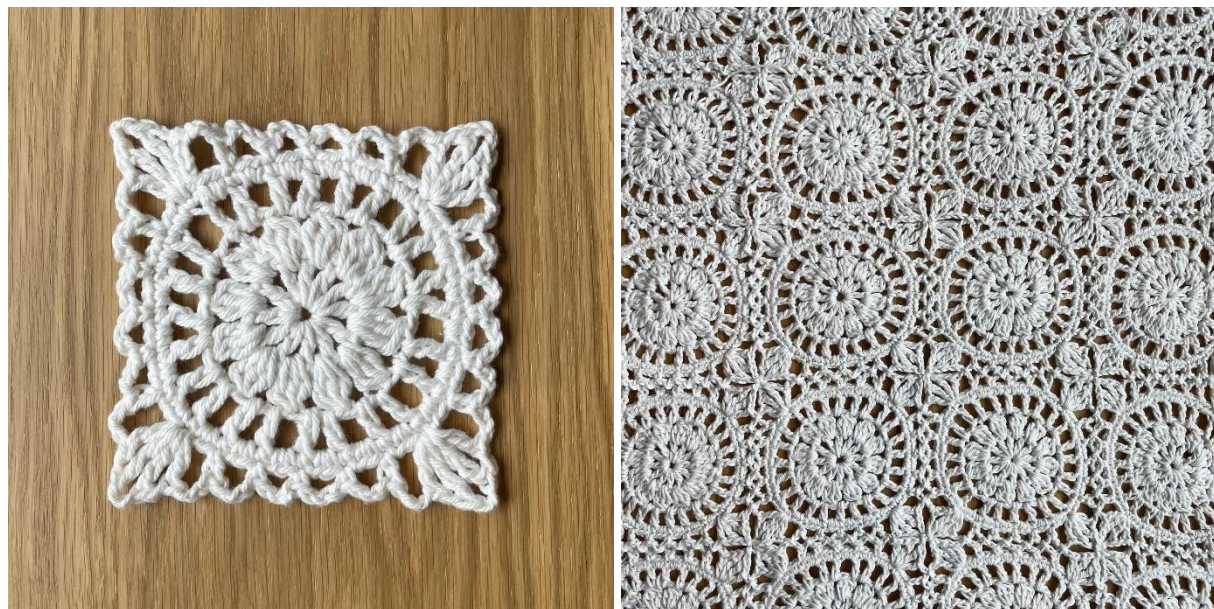# Claremont Granny Square & Join

*(US Crochet Terminology)*



**A crochet pattern by Merrian Holland**

4ply / fingering yarn.
3mm / D* hook.
8x8cm / 3x3 inches.

*closest US hook size.

DK yarn.
4mm / G hook.
11x11cm / 4x4 inches.

Aran / Worsted weight yarn.
5mm / H hook.
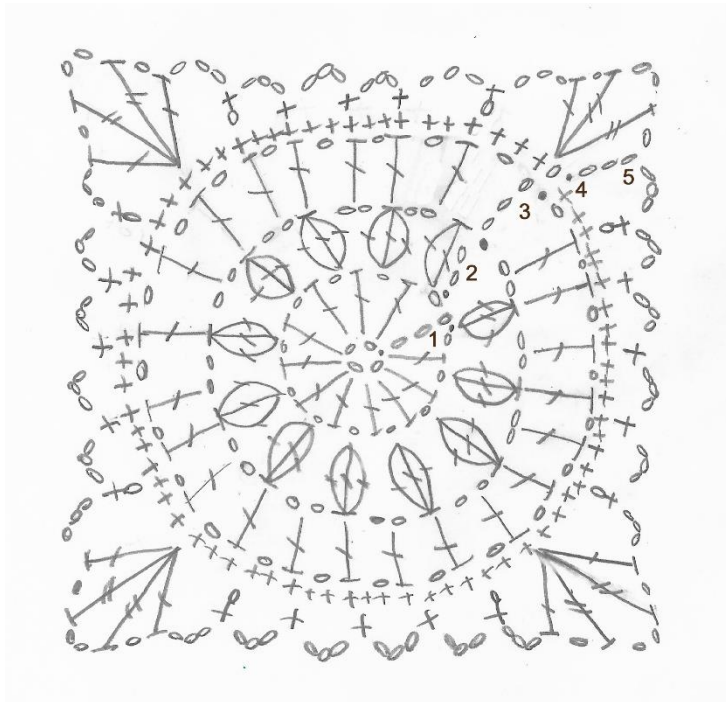14x14cm / 5.5x5.5 inches.

**Tools & Materials :** You can use any yarn weight and corresponding hook size but for these instructions (*see fig.1*), I am using a Light DK / Sport weight yarn in one colour with a 4mm / G hook.

When making a project with this motif, for the best results one colour. The mesh style join creates an attractive design element along the edges and at the corners of motif, especially where four motifs converge.  If you use different colours for each motif, this effect is lost.

**You can find video instructions here, although I recommend using the video in conjunction with this pattern for the best results:**

https://youtu.be/gA10qsqeOlM

**Chart**



| Symbol | Description |
|---|---|
| ₀ | slip stitch (sl st) |
| 0 | chain (ch) |
| + | single crochet (sc) |
| ϯ | extended single crochet (esc) |
| Ŧ | double crochet (dc) |
| ⬮ | three double crochet cluster (3d cluster st) |
| ⬮ | beginning three double crochet cluster (beg 3dc cluster st) |
| ‡ | treble crochet (trc) |

**Key (US crochet terminology)**

beg – beginning
ch – chain
dc – double crochet
esc – extended single crochet
prev – previous
rnd - round
sc – single crochet
sl st – slip stitch
sp(s) – space(s)
trc – treble crochet
yo- yarn over

| **Special stitches** |
|---|

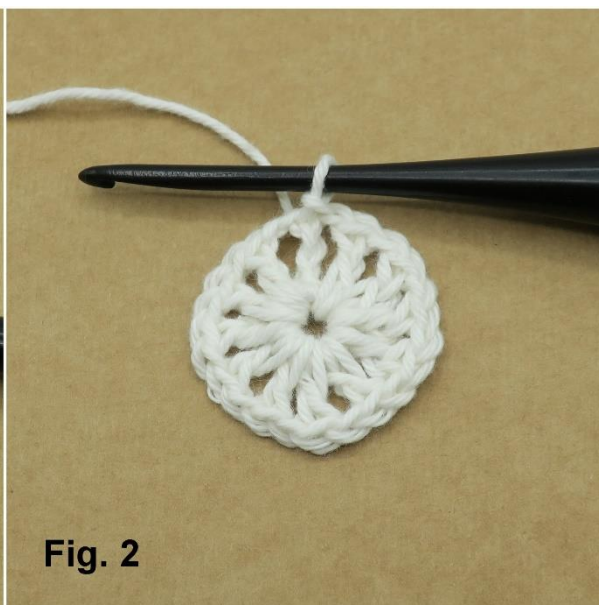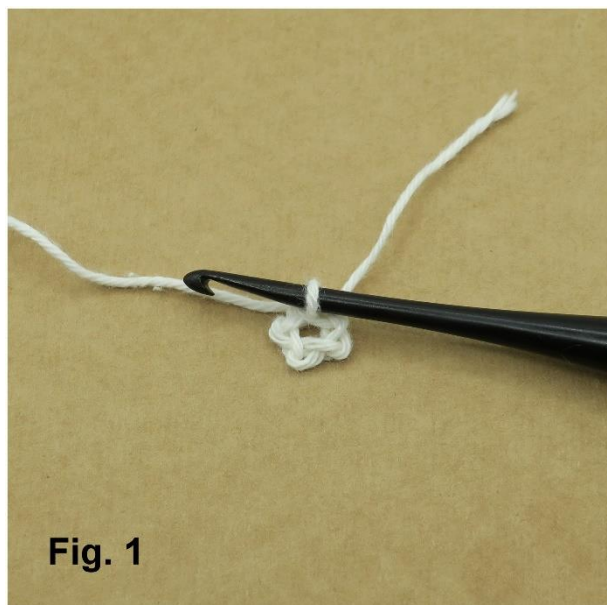| **beg 3dc cluster st:**<br>1. ch2<br>2. yo, insert hook into same space, pull up a loop, yo, draw off 2 loops from hook (2 loops remain on hook)<br>3. yo, insert hook into same space, pull up a loop, yo, draw off 2 loops from hook (3 loops remain on hook)<br>4. yo, draw off all 3 loops on hook – *beg 3dc cluster stitch* made! | **3dc cluster st:**<br>1. yo, insert hook into space, pull up a loop, yo, draw off 2 loops from hook (2 loops remain on hook)<br>2. yo, insert hook into same space, pull up a loop, yo, draw off 2 loops from hook (3 loops remain on hook)<br>3. yo, insert hook into same space, pull up a loop, yo, draw off 2 loops from hook (4 loops remain on hook)<br>4. yo, draw off all 4 loops on hook – *3dc cluster stitch* made! |

# Claremont Granny Square – Instructions

**Round 1 :** ch4 and join with sl st in 1st ch to form a ring *(see fig. 2)*; ch4 (counts as 1dc and ch1 sp); (into the ring make 1dc, ch1) 11 times; join with sl st in 3rd ch of beg ch4. *(12 x 1dc & 12 x ch1 sps)* *(see fig. 2)*.

**Round 2 :** sl st into the next ch1sp, make a beg 3dc cluster st *(see special stitches)*, ch2; (in next ch1 sp, make a 3dc cluster st, ch2) 11 times; join with sl st in top of 3dc cluster st *(check fig. 3 to make sure you're working into the correct st)*. *(12 x 3dc clusters & 12 x ch2 sps)* *(see fig. 4)*.



Fig. 1

Fig. 2

Fig. 3

**Round 3 :** ch4 (counts as 1dc and a ch1 sp); (into the next ch2 sp make 1dc, ch1; into the next 3dc cluster, make 1dc, ch1) 11 times; in last ch2 sp make 1dc, ch1; join with sl st in 3rd ch of beg ch4. *(24 x 1dc & 24 x ch1 sps)* *(see fig. 5)*.

*Note : at this point your motif may be curling up, like a bowl – this is fine – the next round with redress this!*
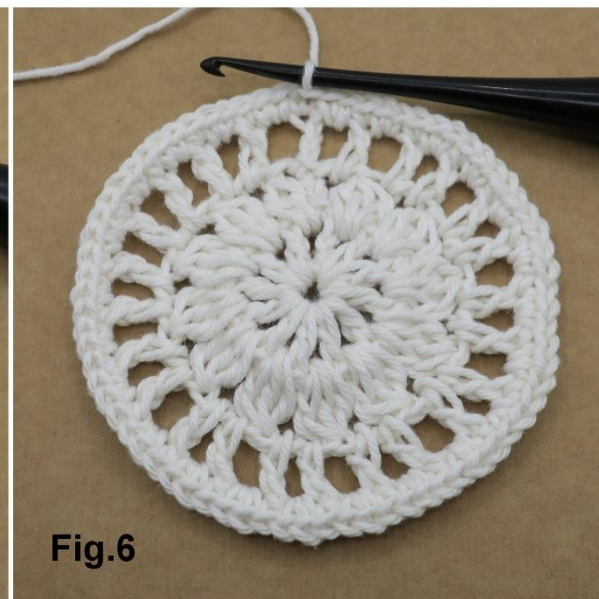
**Round 4 :** ch1 (does NOT count as any st); 1sc in same st (i.e. sl st join from prev rnd); (2sc into next ch1 sp, 1sc into next dc) 23 times; 2sc in last ch1 sp; join with sl st in 1st sc made. *(72 x 1sc)* *(see fig. 6).*
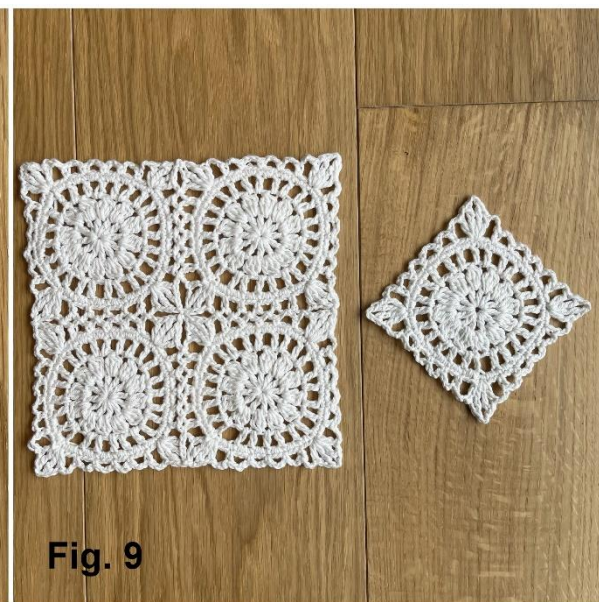


Fig.4          Fig.5          Fig.6

**Round 5 :** Squaring off the circle. Start 1st corner section - ch4 (counts as 1dc and ch1 sp), in same sp - 1trc, ch2, 1trc, ch1, 1dc; [ch3, sk 2sts, 1esc in next st; (ch3, sk 2sts, 1sc in next st) 3 times; ch3, sk 2sts, 1esc in next st, ch3; sk 2sts, in next st make corner - 1dc, ch1, 1trc, ch2, 1trc, ch1, 1dc] 3 times; ch3, sk 2sts, 1esc in next st; (ch3, sk 2sts, 1sc in next st) 3 times; ch3, sk 2sts, 1esc in next st, ch3; join with sl st in 3rd ch of beg ch4. *(on each side – 6 x ch3 sps, each corner – ch2 sp) (see fig. 7).* Figure 8 shows the motif after washing and blocking.

## Blocking

If you are using this motif to make a garment, I would recommend making a minimum of 4 joined motifs *(see fig. 9)*. Wash, block and allow the motifs to dry before measuring the gauge. This is particularly important with natural fibres. Cotton doesn't change gauge too much, but wools, silk and bamboo can "grow" considerably after blocking as the stitch pattern can really open up. See the next section of the pattern for joining instructions.



Fig. 7

Fig. 8

Fig. 9

## Joining (Join As You Go)

These motifs are joined when you make the final round using slip stitches.

The next set of instructions will cover how to join 4 motifs into a square. Once you have mastered this, it is easy to adapt the same principles to make other shapes and layouts of fabric.

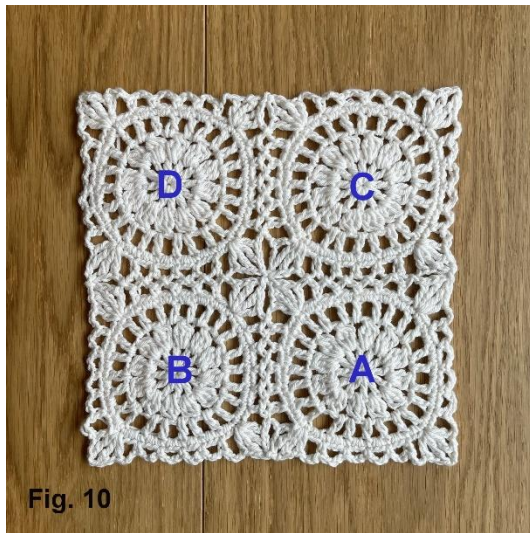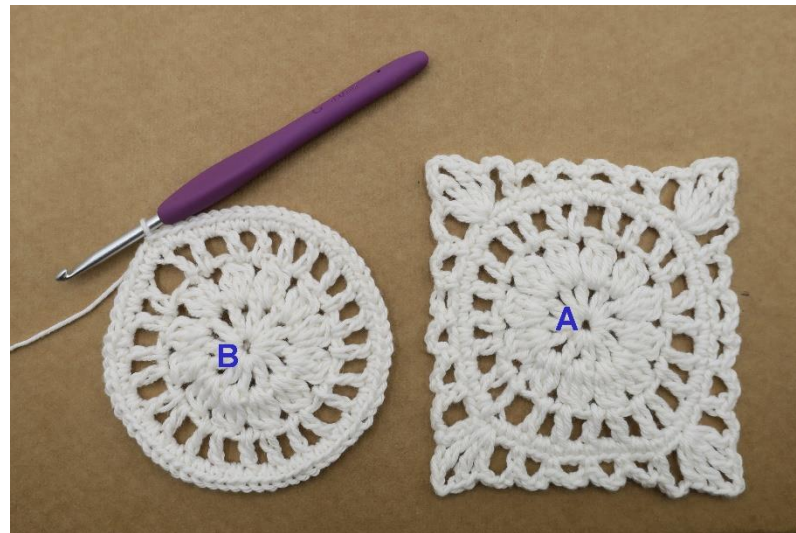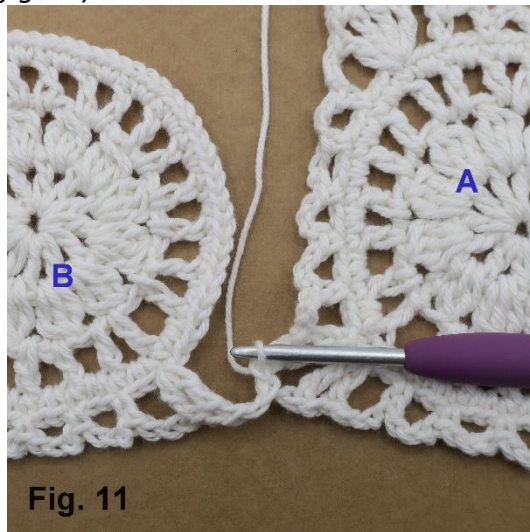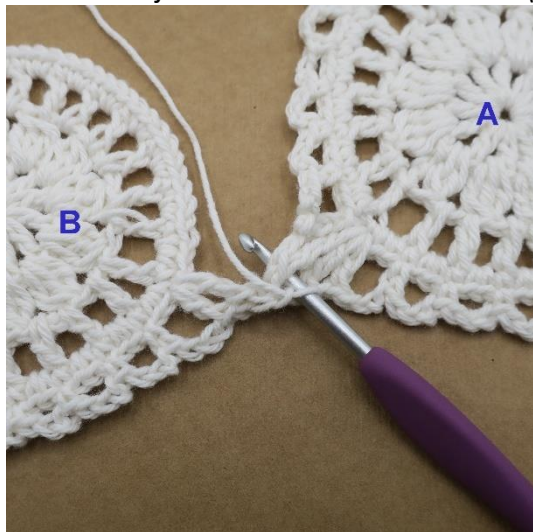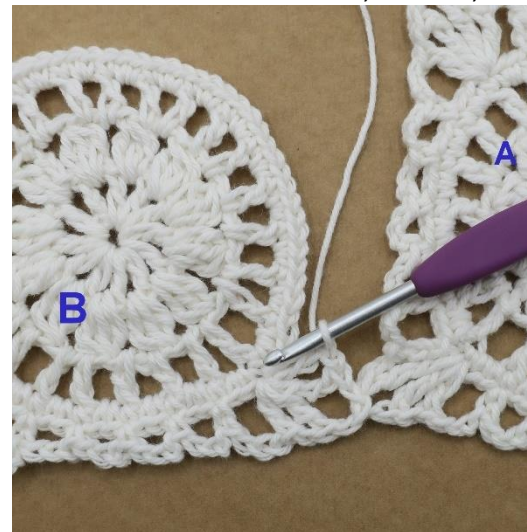| The motifs will be made and joined in the sequence show in fig. 10. | **Motif A :**<br>Make a full motif, as per the instructions.<br>**Motif B :**<br>Make Motif B up to Round 4. | **…Motif B continued…:**<br>Partially make as much of Round 5 as you can, before joining. In this case:<br>ch4 (counts as 1dc & ch1 sp), in same sp - 1trc, ch2, 1trc, ch1, 1dc; ch3, sk 2sts, 1esc in next st; (ch3, sk 2sts, 1sc in next st) 3 times; ch3, sk 2sts, 1esc in next st, ch3; sk 2sts, in next st make corner - 1dc, ch1, 1trc, ch2, 1trc, ch1, 1dc; ch3, sk 2sts, 1esc in next st; (ch3, sk 2sts, 1sc in next st) 3 times; ch3, sk 2sts, 1esc in next st, ch3; in next st make a *partial* corner - 1dc, ch1, 1trc, ch1 |
| Fig. 10 |  |  |

**…Motif B continued…:**

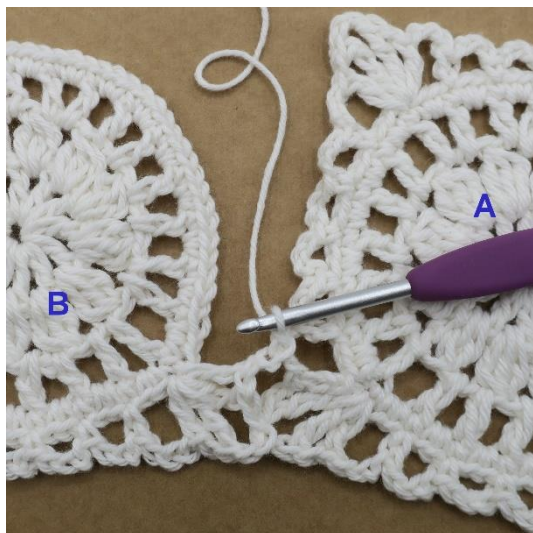sl st into adjacent ch2 corner of Motif A *(fig. 11)*



Fig. 11

**…Motif B continued…:**

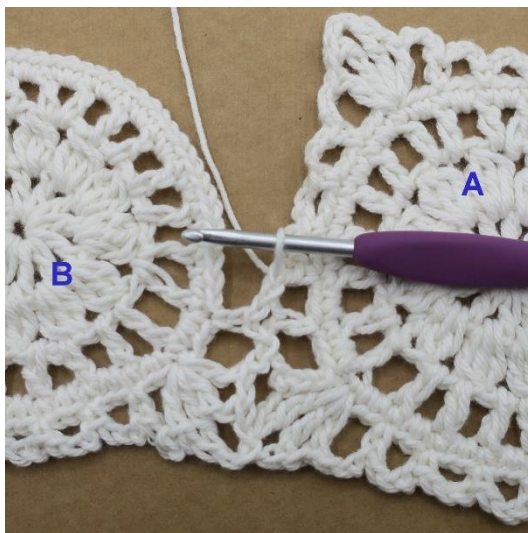finish the corner of Motif B, i.e. ch1, in same st - 1trc, ch1, 1dc

**…Motif B continued…:**
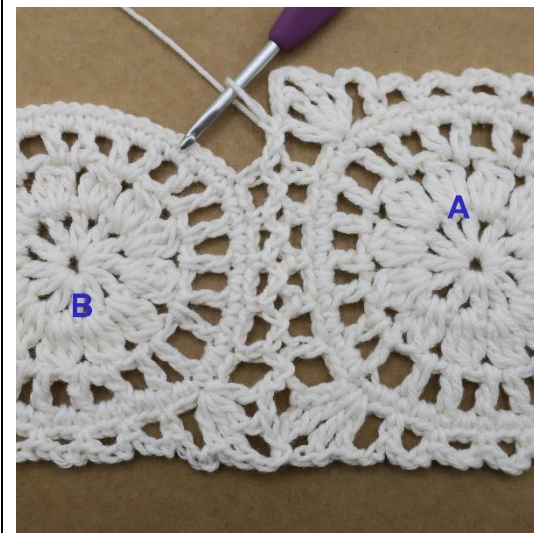Ch1, sl into adjacent ch3 sp of Motif A, ch1



**…Motif B continued…:**
on Motif B, sk 2sts, 1esc in next st; ch1, sl into adjacent ch3 sp of Motif A, ch1



**…Motif B continued…:**
(on Motif B, sk 2sts, 1sc in next st; ch1, sl into adjacent ch3 sp of Motif A, ch1) 3 times; on Motif B, sk 2sts, 1esc in next st; ch1, sl into adjacent ch3 sp of Motif A, ch1)
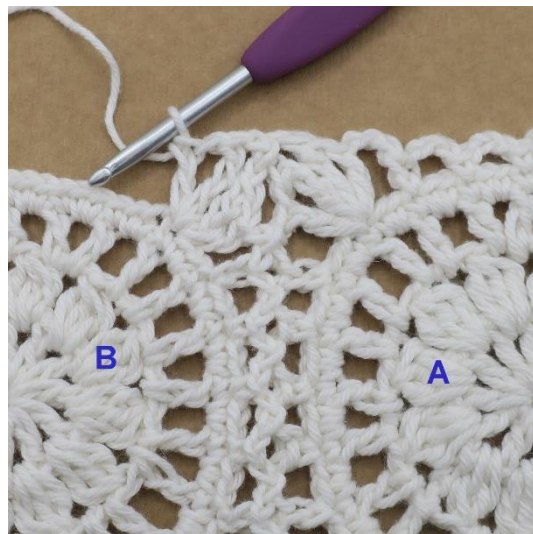
**…Motif B continued…:**
on Motif B, sk 2sts, in next st make a *partial* corner - 1dc, ch1, 1trc, ch1... then sl st join in corner sp of Motif A, ch1
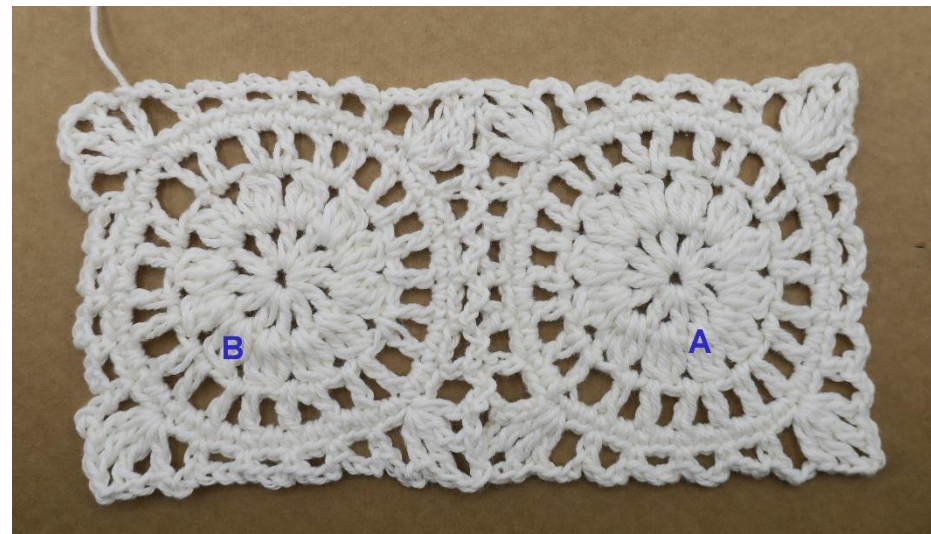
**…Motif B continued…:**
on Motif B, finish off the corner, in same sp – 1trc, ch1, 1dc
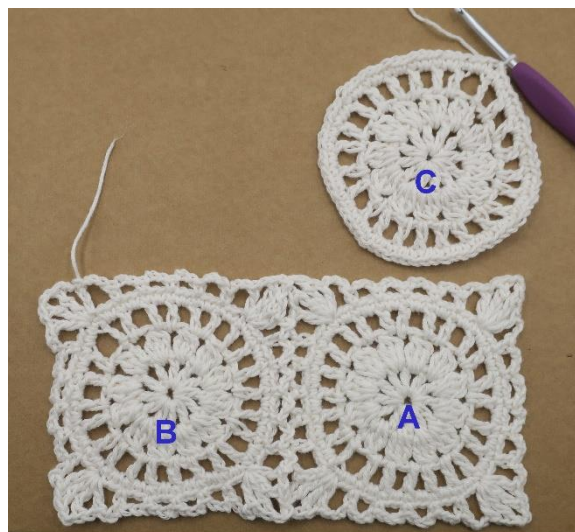
**…Motif B continued:**
Finish off Motif B in pattern, i.e. ch3, sk 2sts, 1esc in next st; (ch3, sk 2sts, 1sc in next st) 3 times; ch3, sk 2sts, 1esc in next st, ch3; join with sl st in 3rd ch of beg ch4.
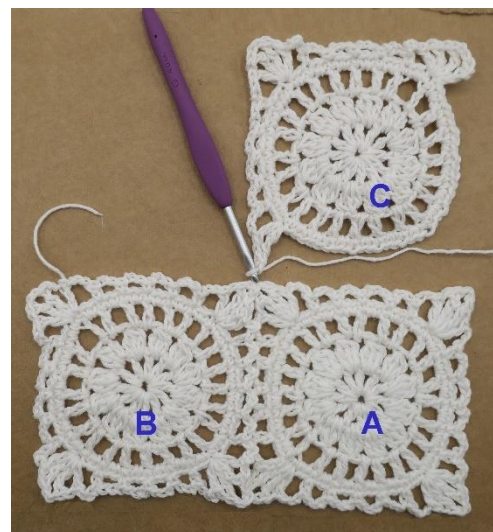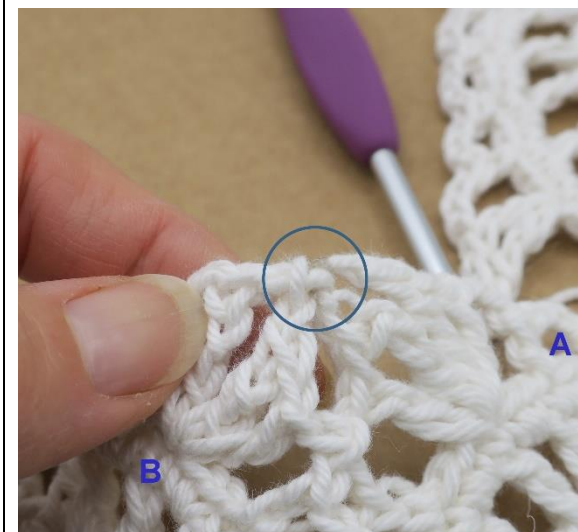
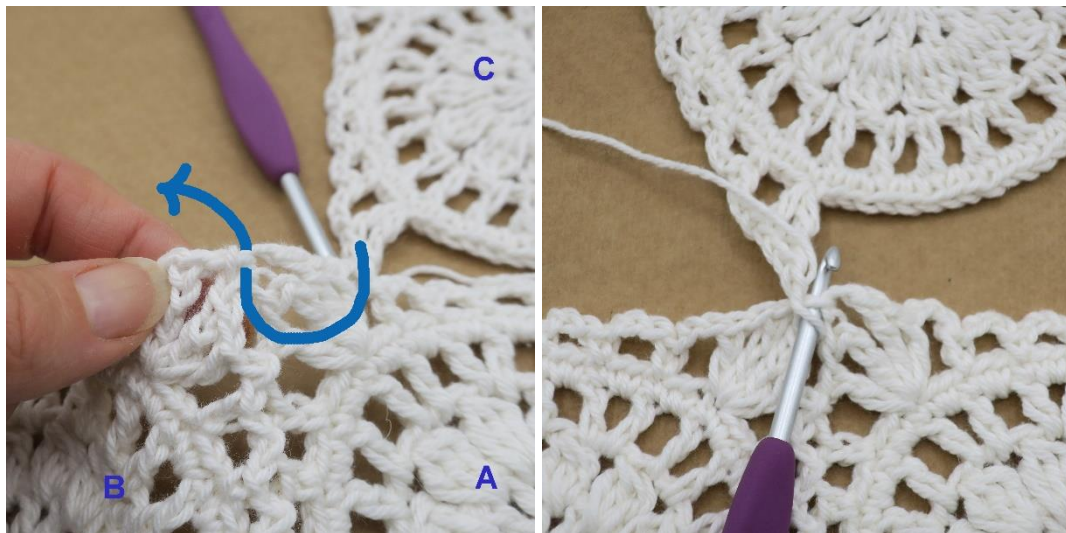| **Motif C :** | **…Motif C continued…:** | **…Motif C continued…:** |
|---|---|---|
| Make Motif C up to Round 4. | Partially make Round 5 as follows - ch4 (counts as 1dc & ch1 sp), in same sp - 1trc, ch2, 1trc, ch1, 1dc; ch3, sk 2sts, 1esc in next st; (ch3, sk 2sts, 1sc in next st) 3 times; ch3, sk 2sts, 1esc in next st, ch3; sk 2sts, in next st make corner - 1dc, ch1, 1trc, ch2, 1trc, ch1, 1dc; ch3, sk 2sts, 1esc in next st; (ch3, sk 2sts, 1sc in next st) 3 times; ch3, sk 2sts, 1esc in next st, ch3; sk2 sts, in next st make a *partial* corner - 1dc, ch1, 1trc, ch1 | Find the sl st join at the corner of Motifs A & B |

**…Motif C continued…:**

Sl st through the legs of the sl st corner join of motifs A & B, from right to left.
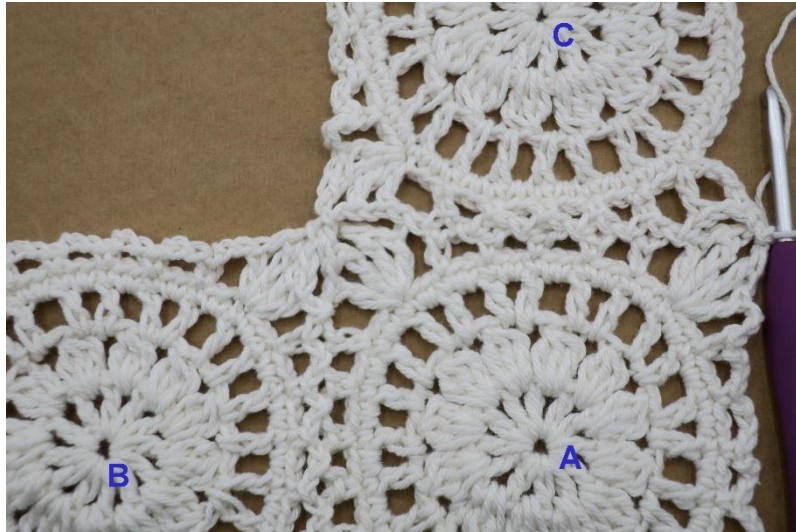


**…Motif C continued…:**

finish the corner of Motif C, i.e. ch1, in same st - 1trc, ch1, 1dc
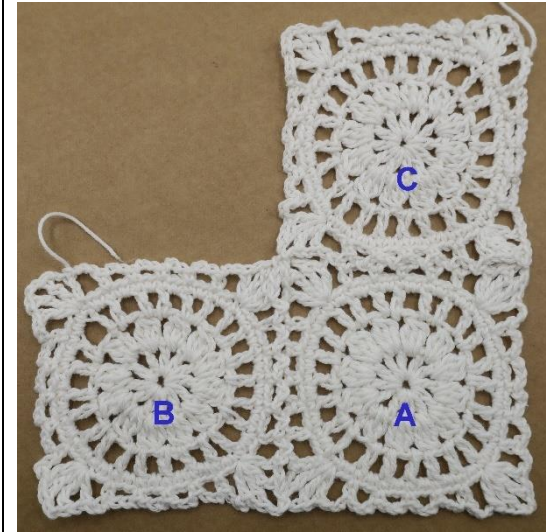
**…Motif C continued…:**

Continue making Motif C, whilst joining to the top of Motif A –

Ch1, sl into adjacent ch3 sp of Motif A, ch1, on Motif C, sk 2sts, 1esc in next st; ch1, sl into adjacent ch3 sp of Motif A, ch1 (on Motif C, sk 2sts, 1sc in next st; ch1, sl into adjacent ch3 sp of Motif A, ch1) 3 times; on Motif C, sk 2sts, 1esc in next st; ch1, sl into adjacent ch3 sp of Motif A, ch1; make partial corner & join –

on Motif C, sk 2sts, in next st make a *partial* corner - 1dc, ch1, 1trc, ch1, sl st join in corner sp of Motif A…
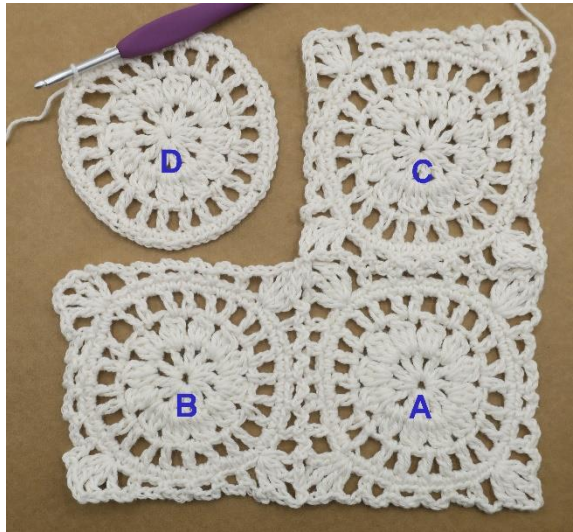


**…Motif C continued:**

Finish the corner of Motif C - ch1, in same sp – 1trc, ch1, 1dc; continue in pattern - ch3, sk 2sts, 1esc in next st; (ch3, sk 2sts, 1sc in next st) 3 times; ch3, sk 2sts, 1esc in next st, ch3; join with sl st in 3rd ch of beg ch4.
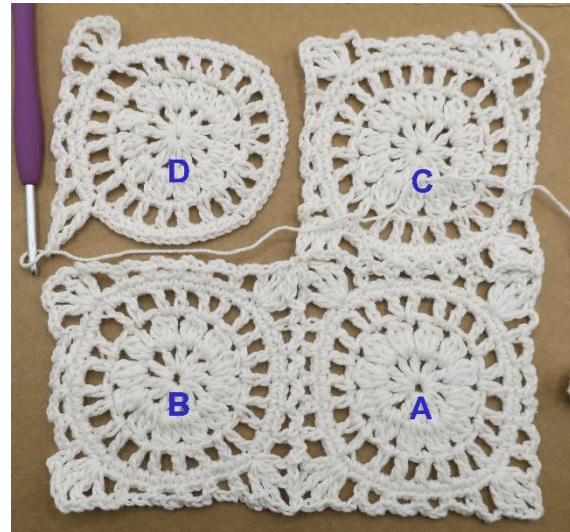
**Motif D:**
Make Motif D up to Round 4.

**... Motif D continued ...:**
Partially make Round 5 as follows -
ch4 (counts as 1dc & ch1 sp), in same sp -
1trc, ch2, 1trc, ch1, 1dc; ch3, sk 2sts, 1esc in next st; (ch3, sk 2sts, 1sc in next st) 3 times; ch3, sk 2sts, 1esc in next st, ch3; sk 2sts, in next st make a partial corner - 1dc, ch1, 1trc, ch1

**... Motif D continued ...:**
Continue to work motif D, at the same time joining to the top of Motif B –
sl st into adjacent ch2 corner of Motif B, finish the corner of D – ch1, 1trc, ch1, 1dc; ch1, sl into adjacent ch3 sp of Motif B, ch1, on Motif D, sk 2sts, 1esc in next st; ch1, sl into adjacent ch3 sp of Motif B, ch1 (on Motif D, sk 2sts, 1sc in next st; ch1, sl into adjacent ch3 sp of Motif A, ch1) 3 times; on Motif C, sk 2sts, 1esc in next st; ch1, sl into adjacent ch3 sp of Motif B, ch1); make partial corner, sk 2sts, in next st make a *partial* corner - 1dc, ch1, 1trc, ch1,
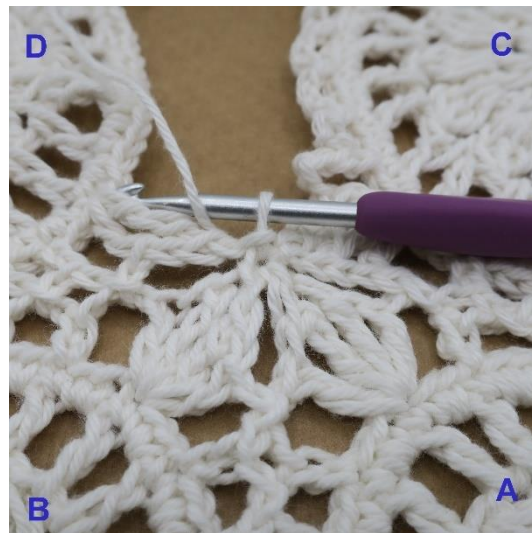
**... Motif D continued ...:**

Find the original sl st join at the corner of Motifs A B & C, this should now look like a small, neat ring
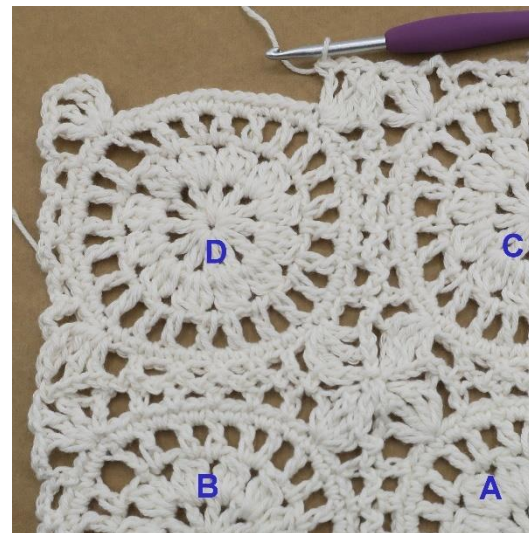


**... Motif D continued ...:**

sl st in the ring, ch1...

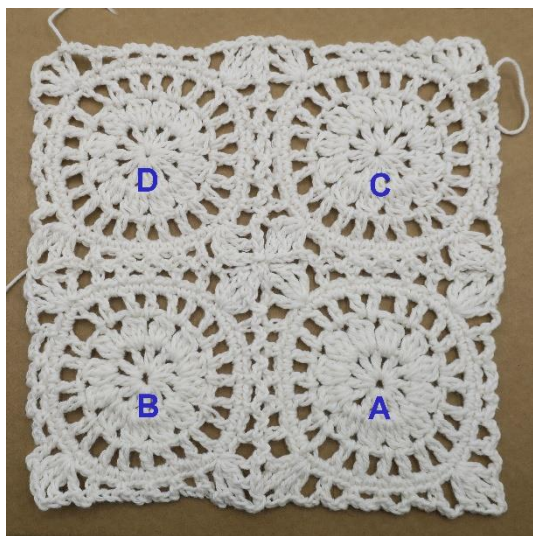

**... Motif D continued ...:**

on Motif D, finish off the corner, in same sp – 1trc, ch1, 1dc; continue in pattern, joining to Motif C as you go - ch1, sl into adjacent ch3 sp of Motif C, ch1, on Motif D, sk 2sts, 1esc in next st; ch1, sl into adjacent ch3 sp of Motif C, ch1 (on Motif D, sk 2sts, 1sc in next st; ch1, sl into adjacent ch3 sp of Motif C, ch1) 3 times; on Motif D, sk 2sts, 1esc in next st; ch1, sl into adjacent ch3 sp of Motif C, ch1; make partial corner & join –

on Motif D, sk 2sts, in next st make a *partial* corner - 1dc, ch1, 1trc, ch1, sl st join in corner sp of Motif C, finish off the corner, in same sp – 1trc, ch1, 1dc

**... Motif D continued:**

Finish off Motif D in pattern – ch3, sk 2sts, 1esc in next st; (ch3, sk 2sts, 1sc in next st) 3 times; ch3, sk 2sts, 1esc in next st, ch3; join with sl st in 3rd ch of beg ch4. Fasten off.



**Weigh, Wash & Block**

Weigh your swatch with digital scales and make a note of how many grams of yarn you used. I like to round up and divide by 4 so you know how much yarn each motif has used and how many motifs you will get out of one ball/skein of yarn.

Wash and block your swatch. Allow to dry. Use the measurements to help you work out how many motifs you will need for your project.



**Sew in ends**

Sew the start of each round into the base of the dc stitches that went into the ring.

Sew the ends of each round down the starting chain of the last round with a running stitch and then into the base of the cluster of stitches of the corner section of the motif.

## My Project

I have used these squares to make two different granny square jumpers/sweater! One with a scoop neck and ¾ sleeves and one with a crew neck and elasticated cuffs and hem. This is part of my course, "Design & Make Your Own Granny Square Sweater". Please visit my website for more information :
Design & Make Your Own Granny Square Sweater (mezzacraft.com)