Claremont Granny Square Half & Join

(US Crochet Terminology)

A crochet pattern by Merrian Holland

Tools & Materials : You can use any yarn weight and corresponding hook size but for these instructions, I am using a Light DK / Sport weight yarn in one colour with a 4mm / G hook.
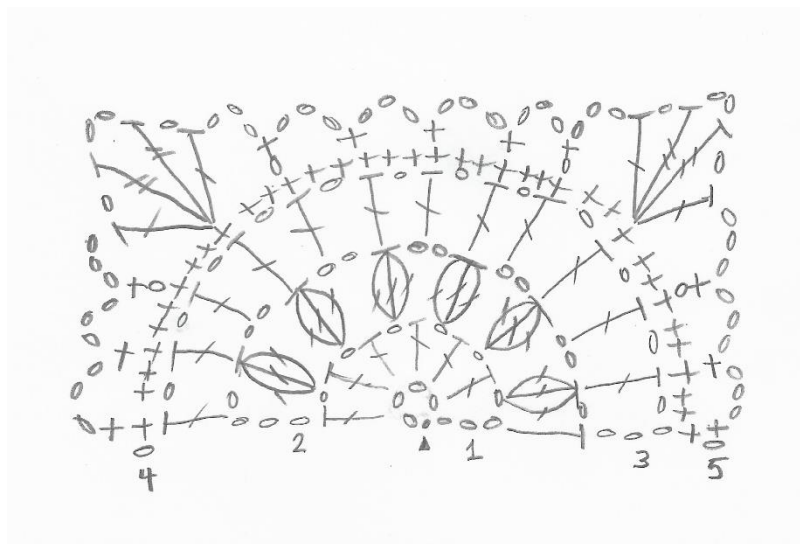
This half motif is a useful option for lengthening the sleeves and body of a garment where one full motif would be too much. I have used the half motif to do just that for this version of my Claremont Sweater *(see images below)*.

You can find video instructions here, although I recommend using the video in conjunction with this pattern for the best results:

https://youtu.be/X0GsUR89zv0

Chart

⌀	slip stitch (sl st)
0	chain (ch)
+	single crochet (sc)
⁺	extended single crochet (esc)
╪	double crochet (dc)
Ⓓ	three double crochet cluster (3d cluster st)
Ⓑ	beginning three double crochet cluster (beg 3dc cluster st)
╪	treble crochet (trc)

Key (US crochet terminology)

beg – beginning
ch – chain
dc – double crochet
esc – extended single crochet
prev – previous
rnd - round
sc – single crochet
sl st – slip stitch
sp(s) – space(s)
trc – treble crochet
yo- yarn over

Special stitches	

beg 3dc cluster st:
1. ch2
2. yo, insert hook into same space, pull up a loop, yo, draw off 2 loops from hook (2 loops remain on hook)
3. yo, insert hook into same space, pull up a loop, yo, draw off 2 loops from hook (3 loops remain on hook)
4. yo, draw off all 3 loops on hook – ***beg 3dc cluster stitch*** *made!*
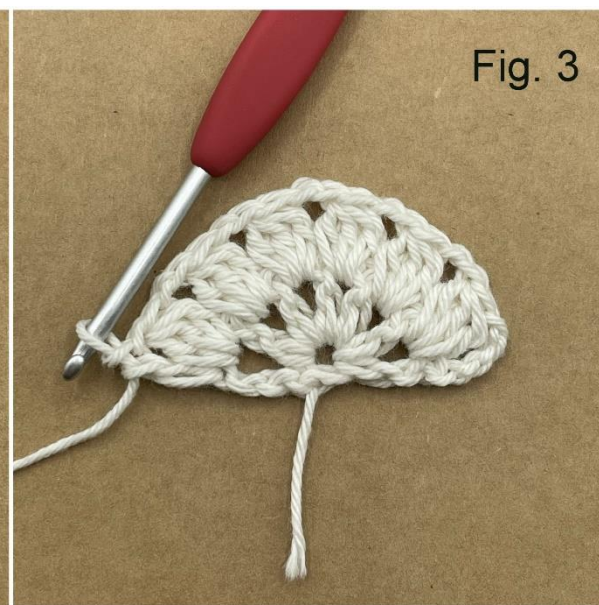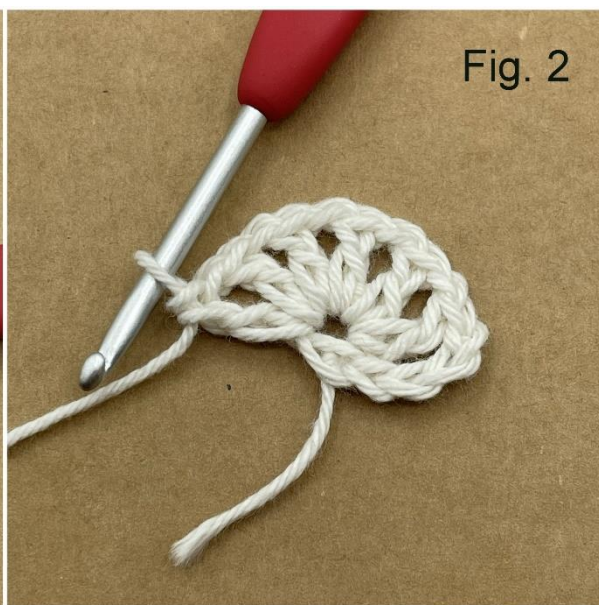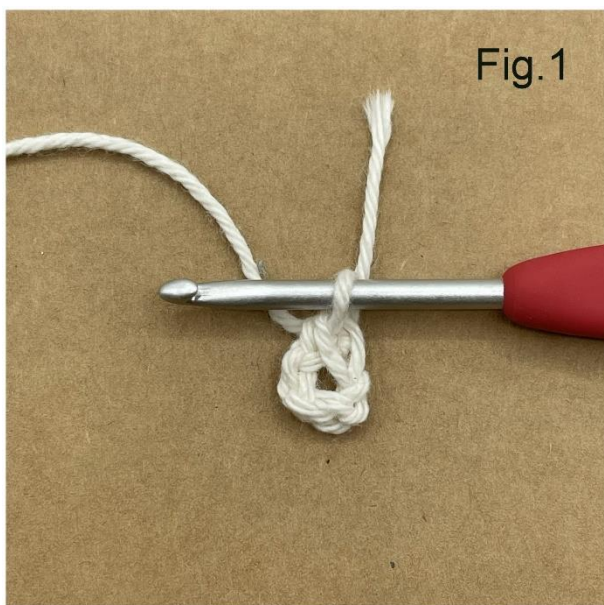
3dc cluster st:
1. yo, insert hook into space, pull up a loop, yo, draw off 2 loops from hook (2 loops remain on hook)
2. yo, insert hook into same space, pull up a loop, yo, draw off 2 loops from hook (3 loops remain on hook)
3. yo, insert hook into same space, pull up a loop, yo, draw off 2 loops from hook (4 loops remain on hook)
4. yo, draw off all 4 loops on hook – ***3dc cluster stitch*** *made!*

Half Claremont Granny Square – Instructions

Note : this motif is worked flat, turning the motif at the end of each row.

Row 1 : ch4 and join with sl st in 1ˢᵗ ch to form a ring *(see fig. 1)*; ch4 (counts as 1dc and ch1 sp); (into the ring make 1dc, ch1) 5 times; make one more dc into the ring *(7x 1dc & 6x ch1 sps) (see fig. 2).*

Row 2 : ch4 (counts as 1dc and ch1 sp); (in next ch1 sp, make a 3dc cluster st, ch2) 5 times; in last sp, make one more 3dc cluster stitch; ch1, dc in 3ʳᵈ ch of beg ch4 from prev row. *(6x 3dc clusters, 5x ch2 sps, 1x dc, ch1 sp at the start & end of each row) (see fig. 3).*
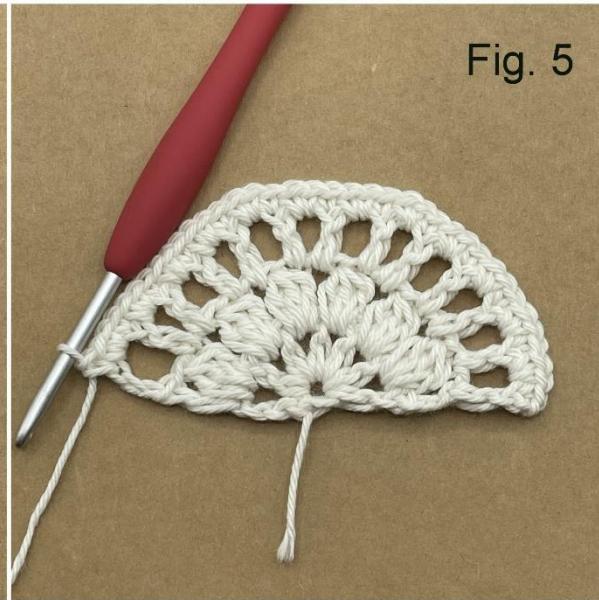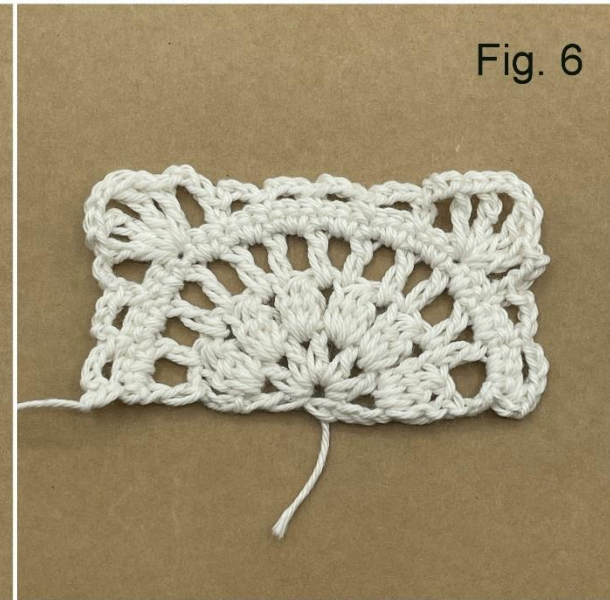
Fig.4   Fig. 5   Fig. 6

Row 3 : ch4 (counts as 1dc and a ch1 sp); (into the top of the next 3dc cluster, make 1dc, ch1; into the next ch2 sp, make 1dc, ch1) 5 times; into the top of the last 3dc cluster, make 1dc, ch1; make 1dc in 3rd ch of beg ch4 of prev rnd. *(13 x 1dc & 12 x ch1 sps)* *(see fig. 4).*

Note : at this point your motif may be curling up – this is fine – the next round with redress this!

Row 4 : ch1 (does NOT count as any st); 1sc in first st; (2sc into next ch1 sp, 1sc into next dc) 11 times; 2sc in last ch1 sp; 1sc on 3rd ch of beg ch4. *(37x 1sc)* *(see fig. 5).*

Row 5 : Squaring off the semi-circle. Ch1, sc in 1st st, ch3, sk 2sts, 1sc in next st; ch3, sk 2sts, 1esc in next st, ch3; sk 2sts, in next st make corner - 1dc, ch1, 1trc, ch2, 1trc, ch1, 1dc; ch3, sk 2sts, 1esc in next st; (ch3, sk 2sts, 1sc in next st) 3 times; ch3, sk 2sts, 1esc in next st, ch3; sk 2sts, in next st make corner - 1dc, ch1, 1trc, ch2, 1trc, ch1, 1dc; ch3, sk 2sts, 1esc in next st; ch3, sk 2sts, 1sc in next st; ch3, sk 2sts, 1sc in last st. Fasten off. *(on long side – 6x ch3 sps, on short sides – 3x ch3 sps, each corner – ch2 sp) (see fig. 6).*

Joining (Join As You Go)

These motifs are joined when you make the final round using slip stitches and follows a very similar sequence as joining the full motifs.

The motifs will be made and joined in the sequence show in fig.7.	**Motif A :** Make a half motif, as per the instructions, up to row 4.	**…Motif A continued…:** Start row 5, making the first side, as follows – ch1, sc in 1st st; ch3, sk 2sts, 1esc in next st, ch3; sk 2sts, in next st make a partial corner - 1dc, ch1, 1trc, ch1
 C B A **Fig. 7**		

…Motif A continued…:

sl st into adjacent ch2 corner of the main section of fabric; finish the corner - ch1, 1trc, ch1, 1dc.

…Motif A continued…:

The next section is joined in the same way as the full motifs, i.e.

ch1, sl into adjacent ch3 sp, ch1, sk 2sts, 1esc in next st; ch1, sl into adjacent ch3 sp, ch1 (sk 2sts, 1sc in next st; ch1, sl into adjacent ch3 sp, ch1) 3 times; sk 2sts, 1esc in next st; ch1, sl into adjacent ch3 sp, ch1;

make partial corner & join – sk 2sts, in next st make a *partial* corner - 1dc, ch1, 1trc, ch1, sl st join in shared sl st join of main fabric…

…Motif A continued…:

finish the corner - ch1, 1trc, ch1, 1dc; ch3, sk 2sts, 1esc in next st; ch3, sk 2sts, 1sc in next st; ch3, sk 2sts, 1sc in last st. Fasten off.

Motif B:

Make a half motif, as per the instructions, up to row 4.

…Motif B continued…:

Ch1, 1sc in 1st st; ch1 join with sl st in ch3 sp of Motif A.

…Motif B continued…:

Continue in pattern, joining along the edge of Motif A as follows – ch1, sk2 sts, 1sc in next st; ch1, sl st in adjacent ch3 sp, ch1, sk2 sts, 1esc in next st; ch1, sl st in adjacent ch3 sp, ch1; make a partial corner and join – sk 2sts, in next st - 1dc, ch1, 1trc, ch1, sl st join in shared sl st join of main fabric…

…Motif B continued…:

The next section is joined in the same way as the full motifs, i.e.:

Finish the corner – ch1, 1trc, ch1, 1dc;

ch1, sl into adjacent ch3 sp, ch1, sk 2sts, 1esc in next st; ch1, sl into adjacent ch3 sp, ch1 (sk 2sts, 1sc in next st; ch1, sl into adjacent ch3 sp, ch1) 3 times; sk 2sts, 1esc in next st; ch1, sl into adjacent ch3 sp, ch1; make partial corner & join – sk 2sts, in next st make a *partial* corner - 1dc, ch1, 1trc, ch1, sl st join in shared sl st join of main fabric; finish the corner – ch1, 1trc, ch1, 1dc; ch3, sk 2sts, 1esc in next st; ch3, sk 2sts, 1sc in next st; ch3, sk 2sts, 1sc in last st. Fasten off.

Motif C :	...Motif C continued...:
Make Motif C up to Round 4.	Make in exactly the same way as motif B.

For instructions on how to neaten off and make border, please see my website

My Project

I have used these squares to make two different granny square jumpers/sweater! One with a scoop neck and ¾ sleeves and one with a crew neck and elasticated cuffs and hem. This is part of my course, "Design & Make Your Own Granny Square Sweater". Please visit my website for more information :
Design & Make Your Own Granny Square Sweater (mezzacraft.com)