

Little Purse Crochet Pattern (British Crochet Terminology)



A simple little purse made in one piece – starting from the bottom up, in a spiral. The flap is then worked flat without breaking off the yarn.

<p><b>Materials:</b> 40yds/37m Aran Weight Yarn or 60yds/55m Chunky Yarn Hook – 4.5mm for Aran weight, 5mm for Chunky Tapestry or wool needle Locking Stitch marker or safety pin Button</p> <p><b>Gauge:</b> There is no specific gauge, you just need to ensure the fabric is firm and not open. You could use any thickness off yarn but you may need to go down a hook size or more than specified on the ball band to get the desired density of fabric.</p> <p><b>Finished dimensions:</b> Aran – approx. 4”/10cm tall &amp; 4.5”/11cm wide Chunky – approx. 5”/7.5cm tall &amp; 6”/15cm wide</p>	<p><b>Key</b> beg - beginning ch – chain dc – double crochet dc-inc – increase (2dc in one st) inv dec – invisible decrease (crochet two stitches together through the front loop only, see page 6 for details) rem – remaining rnd – round sk - skip st (s) – stitch(es) sl st – slip stitch tr – treble crochet</p>
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Thank you and happy crafting!

## Video Tutorial

This video is designed to be used in conjunction with the written pattern.

Link : <https://youtu.be/KB96E0ibC4M>



## Written Instructions

### Main pouch

Start with a magic ring:

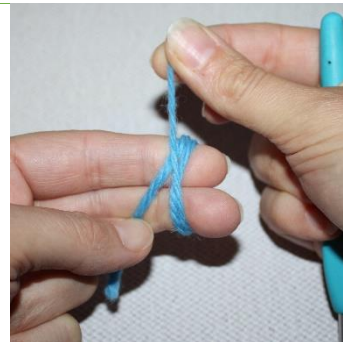
#### Sliding Loop/Magic Ring



Start by laying the yarn across the forefinger & middle finger of your left hand, with the tail at the bottom & the working yarn coming out at the top - hold in place with your thumb.



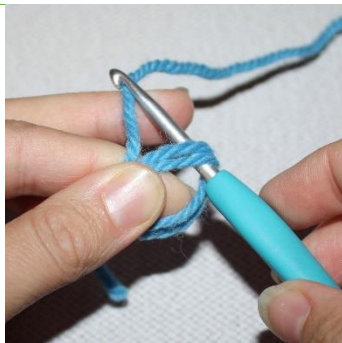
Using the working end (ball end) of the yarn, wrap it around your two fingers twice.



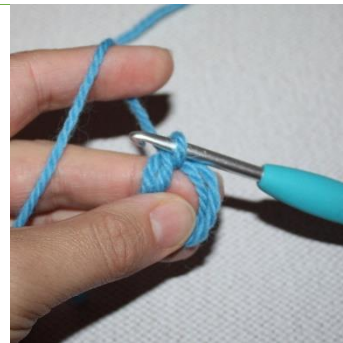
Make sure the working yarn overlaps the tail end you have in place with your thumb.



Now pinch together all three strands at the point where they overlap, between your thumb &





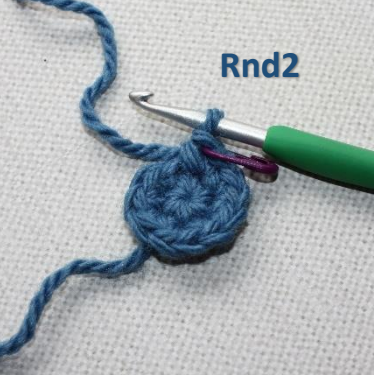



Insert the hook into the ring (from above).



& pull up a loop. You are now ready to work into your magic ring/ sliding loop.

forefinger & remove your middle finger, leaving a two stranded ring.

Continue to form the pouch.

	<p><b>Rnd 1:</b> ch1, 6dc in ring– <i>do not join the round. Place stitch marker in last st. For this and all subsequent pouch rounds, you are working in a spiral.</i> Pull tail to close sliding loop/magic ring*. (6dc)</p> <p>*If you have very fluffy, “sticky” or thick yarn and you’re struggling to close the loop, you can try only wrapping the yarn round your fingers once when making the magic ring.</p>	
	<p><b>Rnd 2:</b> dc-inc in each st. (12dc)</p> <p><b>Rnd 3:</b> (dc, dc-inc) 6 times. (18dc)</p> <p><b>Rnd 4:</b> (sd-inc, 2sc) 6 times. (24dc)</p> <p><b>Rnd 5:</b> (3dc, dc-inc) 6 times. (30dc)</p> <p><b>Rnd 6:</b> 2dc; (dc-inc, 4dc) 5 times; inc, 2dc. (36dc)</p>	
	<p><b>Rnds 7-10 (4 rounds):</b> dc in each st. (36dc)</p> <p><b>Rnd 11:</b> (7dc, inv dec*) 4 times. (32dc)</p> <p><b>Rnds 12 – 15 (4 rounds):</b> dc in each st. (32dc)</p> <p>Purse pouch finished. <i>Do not fasten off.</i></p> <p>*see page 6</p>	





**Purse flap** – worked back and forth.

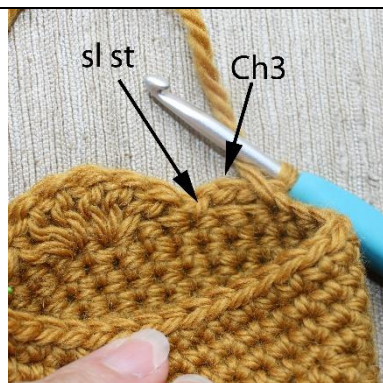
**Take care to follow instructions for when to turn the work - the start of each row is also where the flap joins the pouch and is worked on the same side as the previous row so you're not turning the work as you normally would when working flat.**



**Row 1:** in next st of pouch, sl st; sk 2 sts; 3tr in each of next 2 sts; sk 2 sts, sl st in next st. **(6tr) Do not turn work.**



**Row 2 :** ch3; sk 2 sts & sl st in next st of pouch...



**Row 2 continued:** ...**turn work**; tr into the last sl st of previous rnd which is at the base of the ch3...



**Row 2 continued:** ... 2tr into each of the 6tr of flap...



**Row 2 continued:** ... sk sl st & 2 scs of pouch & sl st in next pouch st. **(13 tr, don't count beg ch3 or last sl st) Do not turn work.**



**Row 3:** dc, in next st of pouch....



**Row 3 continued:** ...*turn work*; now working into the flap, sk 1<sup>st</sup> sl st; then (dc-inc; 2dc) 4 times; dc-inc once more in last tr...



**Row 3 continued:** ...sl st into next st of pouch (**19 sts, count last sl st**) *Do not turn work.*



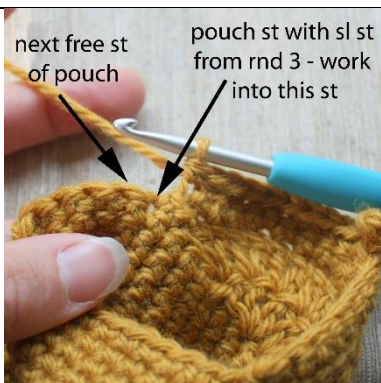
**Row 4 (button loop):** dc into next st of pouch...



**Row 4 (continued):**... *turn work*; sk dc just made and through the front loops only, dc into sl st and next 8 sts of flap.



**Row 4 (continued):**... *make* button loop in the next st going through both lops of the st (central st) – dc, ch6, dc....  
*You can make the loop bigger or smaller to suit your button size by reducing or increasing the number of chains.*



**Row 4 (continued):** ...dc through front loops only of each of the 9 rem dc of flap; dc in same pouch st as occupied by dc from Row 3.



Fasten off and weave in all ends. Sew on button – see tip on page 6 for sewing on the button if you're unsure of button placement.



### Invisible dc decrease



1. Insert hook into front loop of first stitch.



2. Pull up a loop (2 stitches on hook).



3. Insert hook into front loop of second stitch.



4. Pull up another loop (3 stitches on hook).



5. Pull a loop through all three stitches on hook. Invisible dc decrease made!

### Button placement



Thread a needle ready for sewing (I like to use the thread double thickness for sewing on buttons). Fold the flap over and use the needle to pull the button loop down until the chain is fully extended and under slight tension. Keeping the needle vertical, insert into the pouch, making sure you only go through one layer.



Carefully pull the button loop off the needle and allow the thread to pull through. Fold the flap back out of the way.

Now sew an anchor for your button by stitching a cross shape – keeping the entry point of the needle at the centre of the cross. This creates a stable base for your button. At this point you may wish to get a small hook and pull the tail end of



Continue to sew the button on as you normally would. Fasten off securely on the inside of the pouch.

	the thread through to the wrong side of the work.	
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