No Holes Small Solid Granny Square

(US Crochet Terminology)

A crochet pattern by Merrian Holland
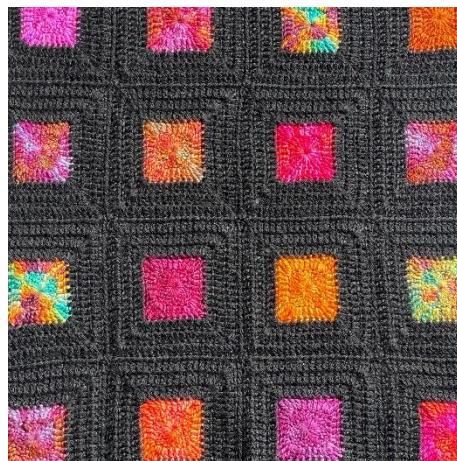
About this Motif

I designed this motif because I wanted a solid granny square that was properly square with sharp corners and no holes.

Note: to achieve the desired effect, this design features some slight changes to a traditional granny square or even other motifs you may have previously made.

The main differences to take note of are:

1. After Round 1 you turn the work and make the next round on the "wrong side". This helps minimise the line or "step" that's created when a new round is crocheted into the "right side" of the previous round and in effect visually softens the line between the first and second rounds.
2. The start and end of Round 2 is slightly unusual. It starts with a partial corner with the first proper stitch being worked into the slip stitch that joined the previous round. The final stitch of the round is placed into the same stitch as the slip stitch from the previous round, i.e. the 4th chain of the beginning chain 4 from round 1. This can be tricky to work back into but it's important to make the last stitch in this chain rather than working *around* the chain which will leave a visible hole.
3. The final round is best finished with an invisible bind off.

None of the above may make any sense to you right now, but don't worry, it's not a difficult motif – follow the instructions and use the video for extra help if you need it!

Tools & Materials:

You can use any yarn weight and corresponding hook size but for these instructions, I have used the following:

- 4ply/Fingering weight yarn (e.g. Little Bird Sock from www.lottieknits.com)
- 3mm hook.

This motif works best with a natural fibre that can be blocked to retain its shape.

Finished dimensions:

5cm x 5cm / 2" x 2"

With three round border – 11cm x 11cm / 4.3" x 4.3"

Key (US crochet terminology)

beg – beginning
ch – chain
dc – double crochet
dtr – double treble crochet
prev – previous
rnd - round
sl st – slip stitch
sp(s) – space(s)
tr – treble crochet
yo- yarn over

No Holes Small Solid Granny Square – Instructions

Round 1 : ch4 and join with sl st in 1ˢᵗ ch to form a ring; ch4 (counts as 1tr); into the ring make - 1tr, (2dc, 3tr) 3 times, 2dc, 1tr; join with sl st in 4th ch of beg ch4. *(20 sts)* *(see fig. 1)*.
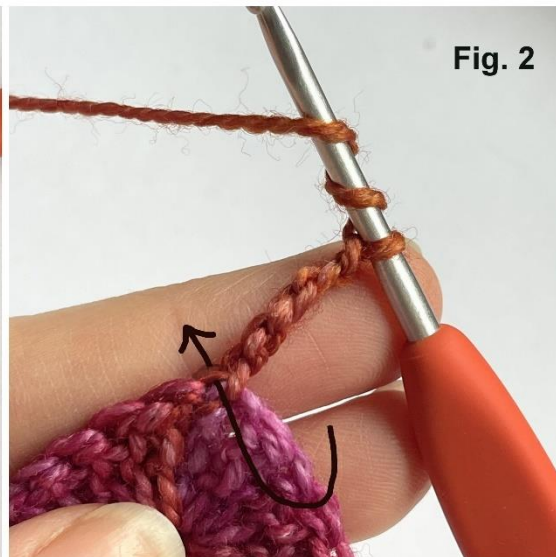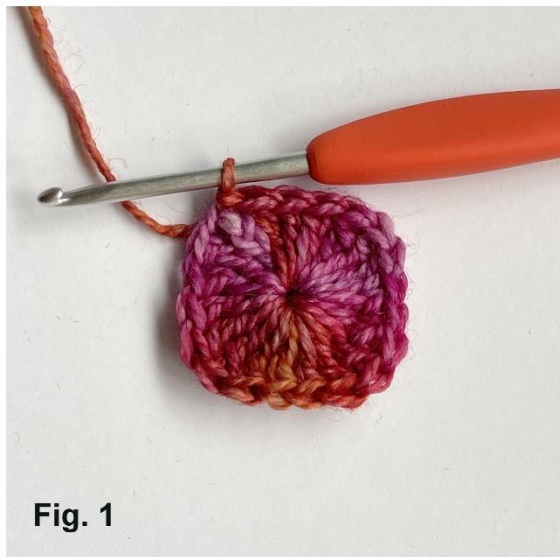

Fig. 1

Fig. 2

Fig. 3

Fig. 4 Fig. 5 Fig. 6

Round 2 : ch5, turn the work to the "WS"; 1tr in sl st *(see fig. 2)*; (in next st – 2dc; 1dc in each of the next 2sts; 2dc in next; make corner in next st – 1tr, 1dtr, 1tr) 3 times; in next st – 2dc; 1dc in each of the next 2sts; 2dc in next *(see fig. 3)*; in 4th ch of beg ch4 from ***prev rnd*** make 1tr *(see figs. 4 & 5)*; finish with a sewn/invisible bind off *(see fig. 6)*.

Note : at this point your motif may be curling up at the corners and not looking very square or neat! Don't worry, this is fine – the border rounds help pull everything into shape… or if you're not making a border, blocking will also fix the shape. If you are using a yarn with no stitch memory, i.e. acrylic, you will have to rely on the border to straighten it out.

Border Rounds – Instructions

The border rounds follow a traditional, solid granny square pattern, with ch2 corner spaces. You can easily add more border rounds as desired or even make fewer rounds if you prefer.

Round 1 : Join border colour in any dtr corner st – I join as follows (but feel free to use your own method) – holding the tail end of the yarn at the back of the work, insert the hook into the stitch and pull up a loop, catch in the tail end when you make the next set of sts; ch4 (counts as 1dc and ch sp); 2dc in same corner st *(see fig. 7)*; (1dc in each of the next 8sts; in dtr make corner – 2dc, ch2, 2dc) *(see fig. 7)* 3 times; 1dc in each of the next 8sts; in 1st dtr place 1dc to finish the corner *(see fig. 9)*; join with sl st in 3rd ch of beg ch4 *(see fig. 10)* *(12 sts each side, 4 x ch2 corners sps)*

Fig. 7

Fig. 8

Fig. 9

Round 2 : sl st into corner sp; ch4 (counts as 1dc and ch sp); 2dc in same corner sp *(see fig. 11)*; (1dc in each of the next 12sts; in ch2 sp make corner – 2dc, ch2, 2dc) 3 times; 1dc in each of the next 12sts; in 1st corner sp place 1dc to finish the corner; join with sl st in 3rd ch of beg ch4 *(see fig. 12)* *(16 sts each side, 4 x ch2 corners sps)*

Fig. 10

Fig. 11

Fig. 12

Round 3 : sl st into corner sp; ch4 (counts as 1dc and ch sp); 2dc in same corner sp; (1dc in each of the next 16sts; in ch2 sp make corner – 2dc, ch2, 2dc) 3 times; 1dc in each of the next 16sts; in 1st corner sp place 1dc to finish the corner; join with sl st in 3rd ch of beg ch4. Fasten off *(20 sts each side, 4 x ch2 corners sps)*

My Project

I have used these squares to make the dress in the image above!

Did you make this motif? Let me know how you got on! You can email me mezzamay@icloud.com or share with me on Instagram Mezza (@mezzamay) • Instagram photos and videos