

Ewa's Motif & Join



A crochet pattern by Merrian Holland

Ewa's Square, Instructions & Chart:

Tools & Materials:

Best suited to Fingering/4ply/Sport/DK Yarns in natural fibres.

Blue motif : [Sole by Pascuali in Horizon.](#)

Taupe motif : [Patons 100% Cotton DK.](#)

Hooks:

3.25mm/D for Fingering/4ply

3.5mm/E or 3.75mm/F for Sport/DK

Dimensions:

After washing & blocking – 10-11cm / 3.93-4.3 inches square.

This variation on the traditional granny square is easy to memorise and can easily be made larger if desired.

Yardage:

Per motif - 6g or 13m / 14 yds approximately.

A note about colours:

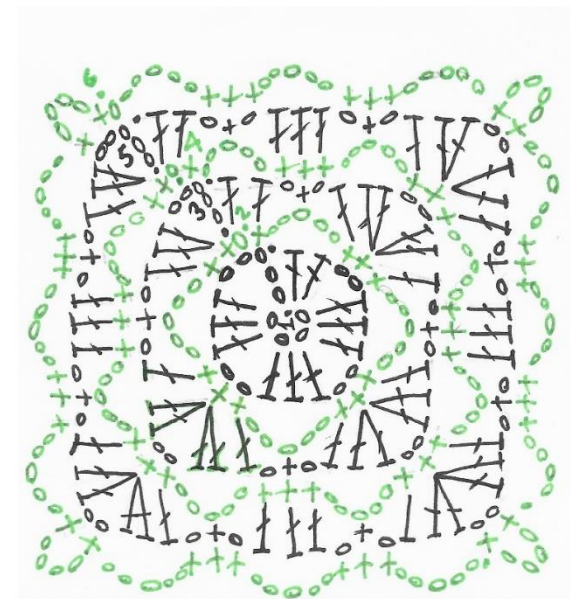
When making a project with this motif, for the best results one colour. The mesh style join creates an attractive design element along the edges and at the corners of motif, especially where four motifs converge. If you use different colours for each motif, this effect is lost.

Key (US terminology)

beg – beginning
ch – chain
dc – double crochet
esc – extended single
crochet
sc – single crochet
sl st – slip stitch
sp - space

Key

• sl st
o ch
+ sc
T dc



Video Instructions Available:

Main Moitf : <https://youtu.be/fkRKNFo0E1E>

Join : Available soon. Check back on 7th September 2022.



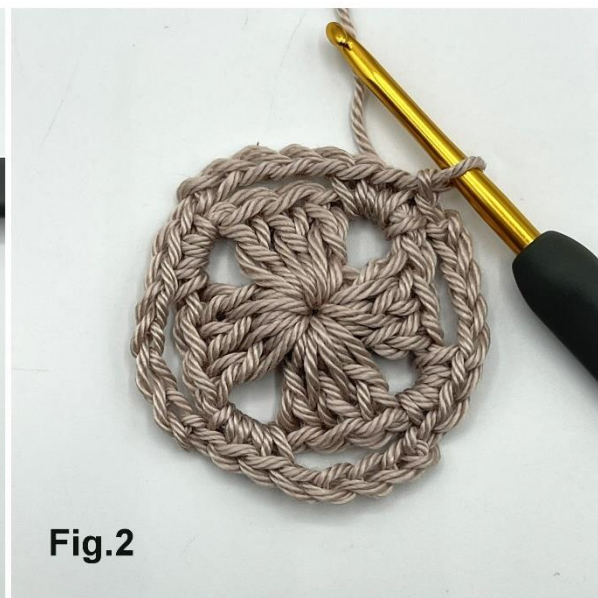
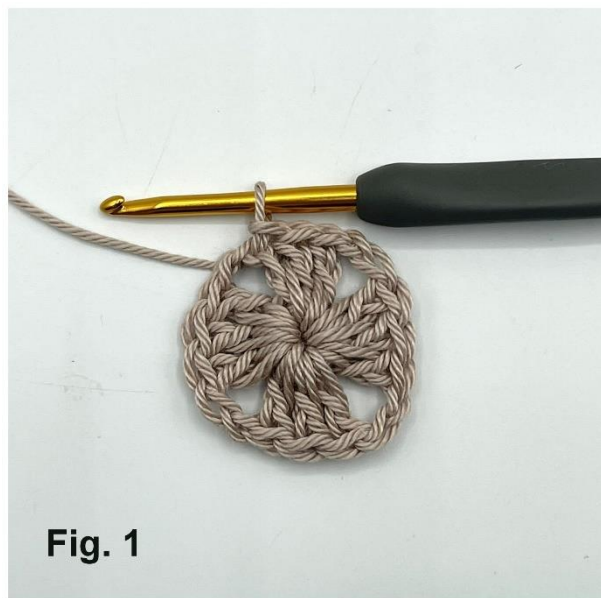
Written Pattern Begins:

Round 1: ch 4 and join in 1st ch to form a ring; ch5* (counts as 1dc & ch2sp in this and all subsequent rounds); (in ring - 3dc, ch2) 3 times; 2dc in ring; join with sl st in 3rd ch of beg ch5. (see fig.1)

*if the ch5 results in that corner being much bigger than the rest, switch it out for a ch4)

Round 2: sl st into corner sp; ch1, in same sp – 2sc; (ch5; in next corner sp -3sc) 3 times; ch5; 1sc back in 1st corner sp; join with sl st in 1st sc. (see fig.2)

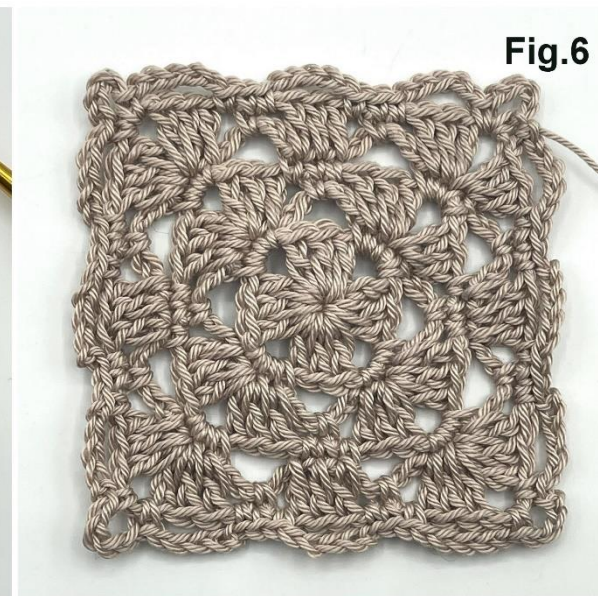
Round 3: ch5, 2dc in same sc as sl st join; 1dc in next sc; (ch1; 1sc in ch5 sp; ch1; 1dc in next sc; in next sc, make corner – 2dc, ch2, 2dc; 1dc in next sc) 3 times; ch1; 1sc in ch5 sp; ch1; 1dc in last sc; 1dc in same st as sl st join; join with sl st in 3rd ch of beg ch5. (see fig.3)



Round 4: sl st into corner sp; ch1, in same sp – 2sc; (ch5; sk3dc, 1sc in ch1 sp; 1sc in sc; 1sc in ch1 sp; ch5; sk3dc, 3sc in ch2 corner sp) 3 times; ch5; sk3dc, 1sc in ch1 sp; 1sc in sc; ch5; sk3dc, 1sc back in 1st corner sp; join with sl st in 1st sc. (see fig.4)

Round 5: ch5, 2dc in same sc as sl st join; 1dc in next sc; (ch1; 1sc in ch5 sp; ch1; 1dc into each of next 3sc next sc; ch1; 1sc in ch5 sp; ch1; 1dc in next sc; in next sc, make corner – 2dc, ch2, 2dc; 1dc in next sc) 3 times; ch1; 1sc in ch5 sp; ch1; 1dc into each of next 3sc next sc; ch1; 1sc in ch5 sp; ch1; 1dc in last sc*; 1dc in same st as sl st join; join with sl st in 3rd ch of beg ch5. (see fig.5)

* if this doesn't look right, you can try placing the dc in the sl st at the base of the starting chain – I found this looked much better.



Note

if you want to make a bigger motif, you can repeat the sequence of rounds 4 & 5.

Round 6: ch1; in corner sp - 1sc, ch4, 1sc ; [(ch5; sk3dc, 1sc in ch1 sp; 1sc in sc; 1sc in ch1 sp) 2 times; ch5; sk3dc, in ch2 corner sp – 1sc, ch4, 1sc)] 3 times; (ch5; sk3dc, 1sc in ch1 sp; 1sc in sc; 1sc in ch1 sp) 2 times; ch5; sk3dc, join with sl st in 1st sc made; fasten off. (*see fig.6*)

Straight Edge Version

If you prefer a less fussy edge, you can use this as the final round instead:

Round 6: ch1; in corner sp – [1sc, 1esc, 1sc; 1sc in 1st dc; (ch1; sk1dc, 1sc in next; ch1; sk1ch, 1sc in next sc; ch1; sk1ch, 1sc in next dc) twice; ch1; sk1dc, 1sc in last dc] 4 times; join with sl st in 1st sc made; fasten off.



To get the full effect of the motif, wash and block – this helps to open up the stitches especially the final round.

Joining (Join As You Go / YAYG)

These motifs are joined when you make the final round using slip stitches.

The next set of instructions will cover how to join 4 motifs into a square. Once you have mastered this, it is easy to adapt the same principles to make other shapes and layouts of fabric.

The motifs will be made and joined in the sequence show in fig. 8.

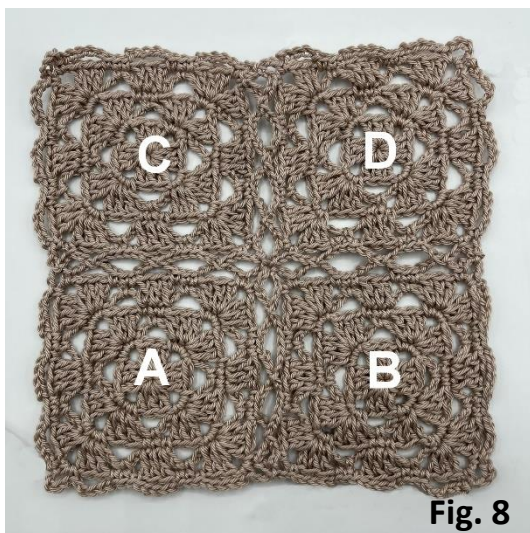


Fig. 8

Motif A :

Make a full motif, as per the instructions.

Motif B :

Make Motif B up to and including, Round 5.

Round 6 (joining round): Partially make as much of Round 6 as you can, before joining. In this case:

ch1; in corner sp - 1sc, ch4, 1sc ; (ch5; sk3dc, 1sc in ch1 sp; 1sc in sc; 1sc in ch1 sp) 2 times; ch5; sk3dc, in ch2 corner sp – 1sc, ch3, 1sc; (ch5; sk3dc, 1sc in ch1 sp; 1sc in sc; 1sc in ch1 sp) 2 times; sk3dc, in ch2 corner sp – 1sc, ch2. (see fig.9)

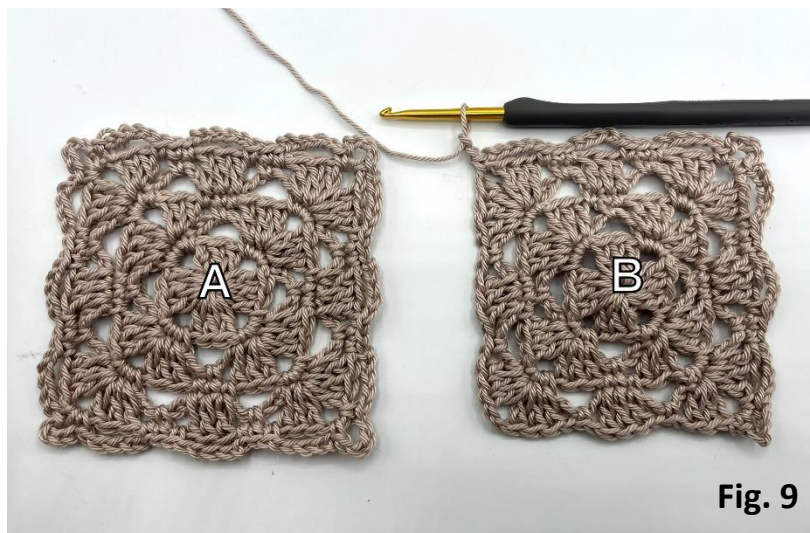


Fig. 9

...Motif B continued:

sl st into adjacent ch4 corner of Motif A (see fig.10), ch2, 1sc back into ch2 corner sp of Motif B ...

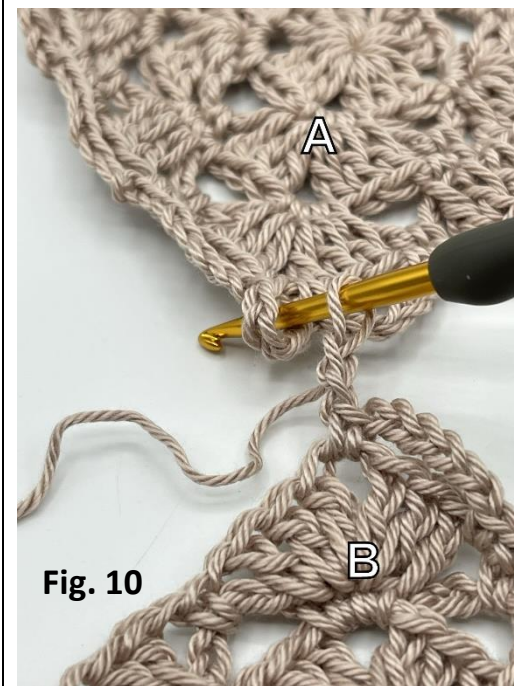


Fig. 10

...Motif B continued:

... ch2, 1sc back into ch2 corner sp of Motif B (see fig.11) ...

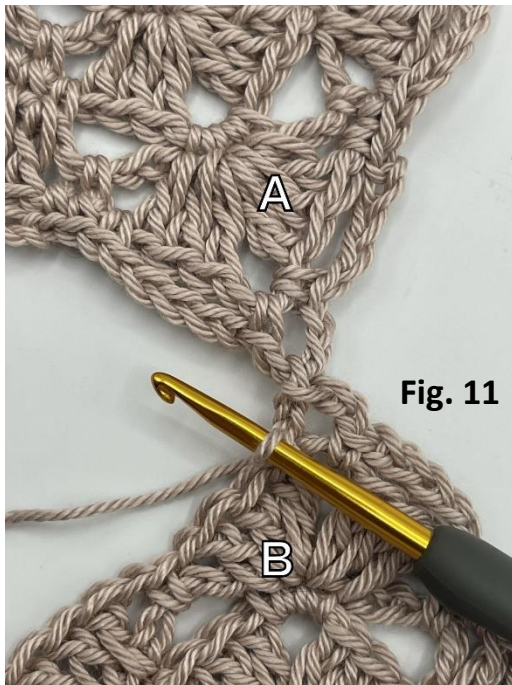


Fig. 11

...Motif B continued:

Continue in pattern but joining midway at the ch5 sections, as follows:

ch2, join with sl st into next ch5 sp of motif A (see fig.11) ..., ch2; sk3dc, 1sc in ch1 sp; 1sc in sc; 1sc in ch1 sp (see fig.12)...

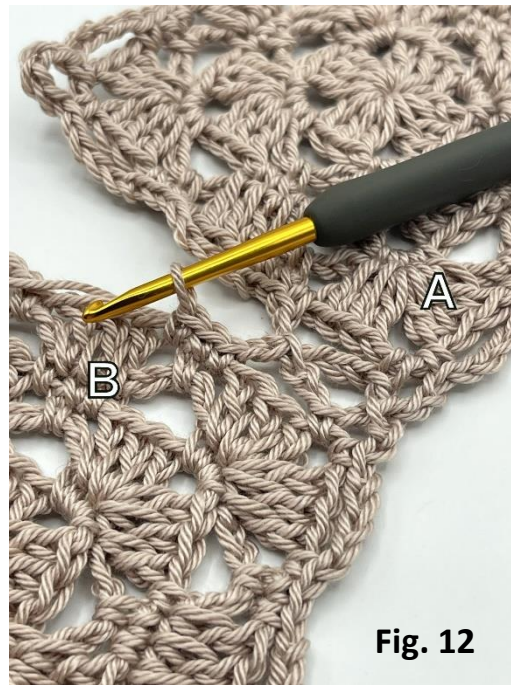


Fig. 12

...Motif B continued:

...*ch2, join with sl st into next ch5 sp of motif A, ch2*; sk3dc, 1sc in ch1 sp; 1sc in sc; 1sc in ch1 sp; repeat from *to* once more; 1sc in ch2 corner sp, ch2, join with sl st into ch4 corner sp of motif A, ch2, 1sc back in ch2 corner of Motif B (see fig.13)...

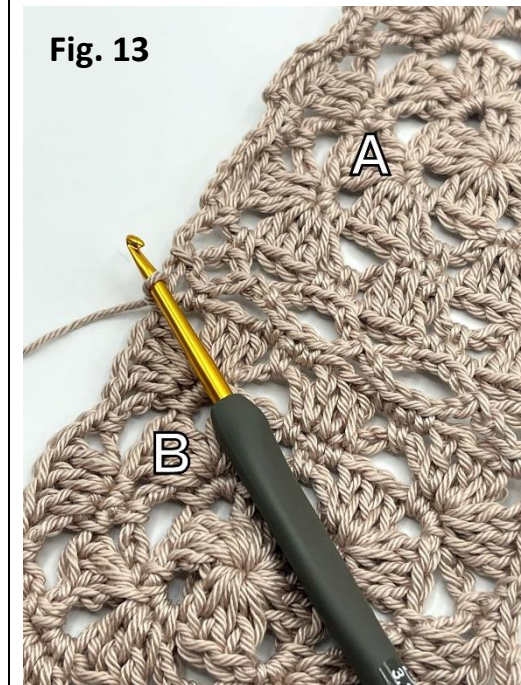


Fig. 13

...Motif B continued:

...finish round 6 as per pattern, i.e.

(ch5; sk3dc, 1sc in ch1 sp; 1sc in sc; 1sc in ch1 sp) 2 times; ch5; sk3dc, join with sl st in 1st sc made; fasten off. (see *figs.14 & 15*)



Fig. 14

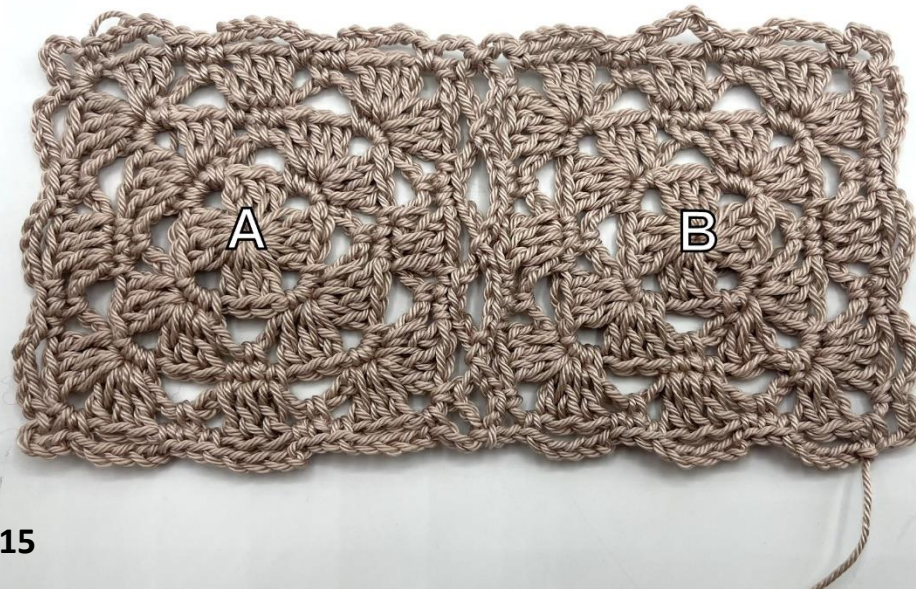


Fig. 15

Motif C :

Make Motif B up to and including, Round 5.

Round 6 (joining round): Partially make as much of Round 6 as you can, before joining. In this case: ch1; in corner sp - 1sc, ch4, 1sc ; (ch5; sk3dc, 1sc in ch1 sp; 1sc in sc; 1sc in ch1 sp) 2 times; ch5; sk3dc, in ch2 corner sp – 1sc, ch3, 1sc; (ch5; sk3dc, 1sc in ch1 sp; 1sc in sc; 1sc in ch1 sp) 2 times; sk3dc, in ch2 corner sp – 1sc, ch2. (see fig.16)

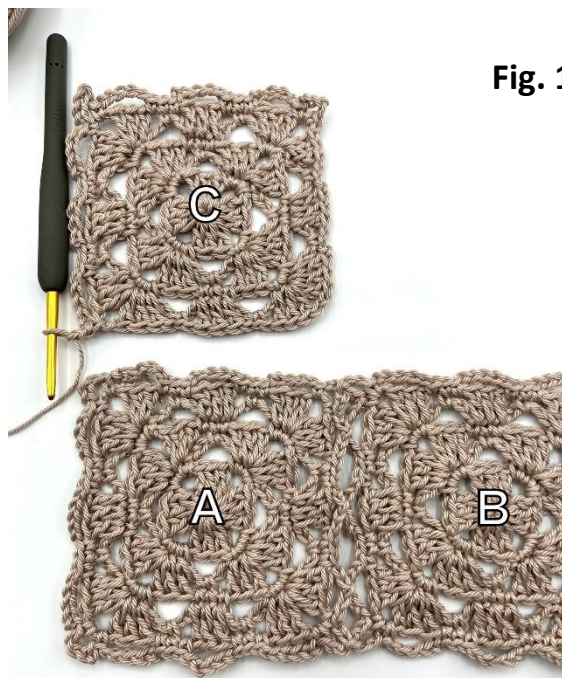


Fig. 16

...Motif C continued:

sl st into adjacent ch4 corner of Motif A (see fig.17), ch2, 1sc back into ch2 corner sp of Motif C ...

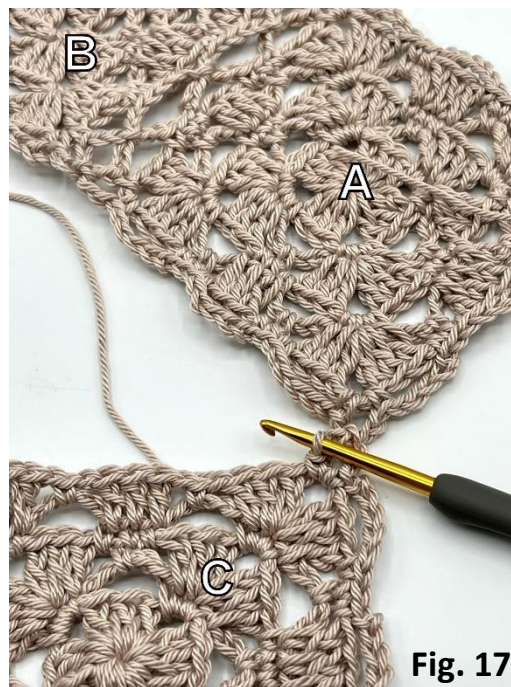


Fig. 17

...Motif C continued:

Continue in pattern but joining midway at the ch5 sections, as follows:

(ch2, join with sl st into next ch5 sp of motif A, ch2; sk3dc, 1sc in ch1 sp; 1sc in sc; 1sc in ch1 sp; ch2) 2 times; join with sl st into next ch5 sp of motif A; ch2; 1sc in ch2 corner sp (see fig.18) ...

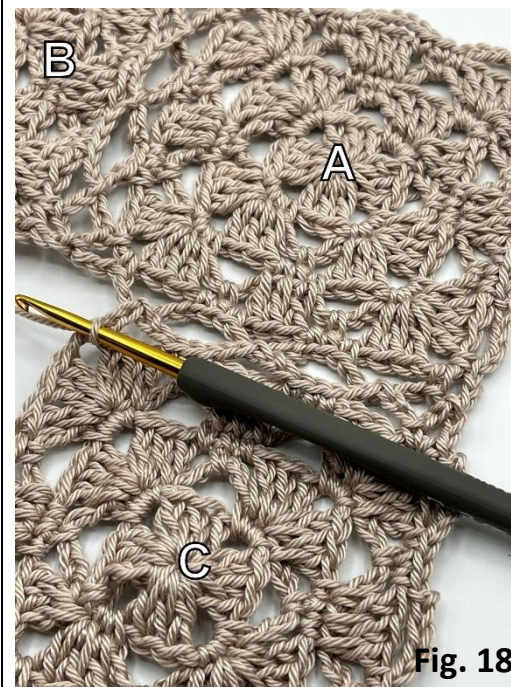
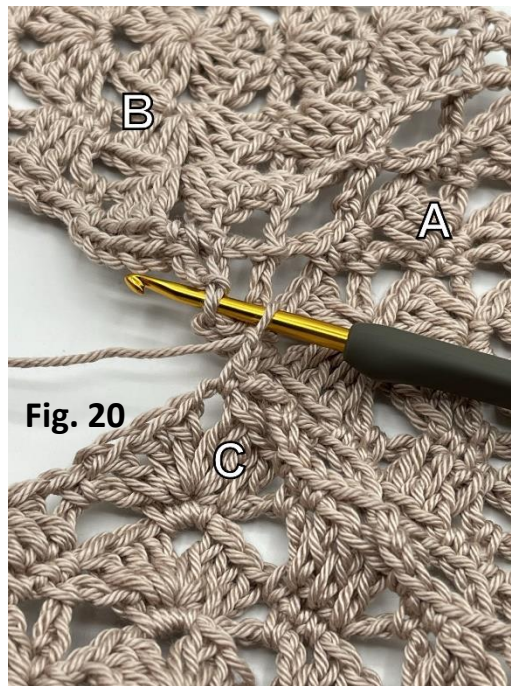
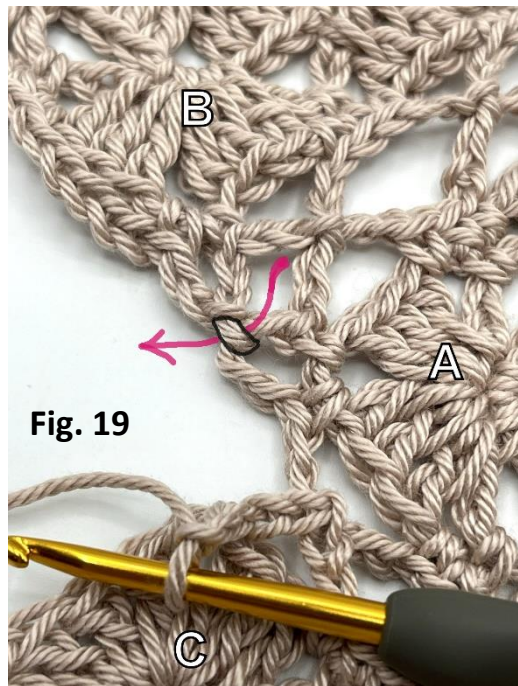


Fig. 18

...Motif C continued:

Join in corner where Motifs A & B meet, as follows –
ch2, sl st into the legs of the sl st corner join of motifs A & B, from right to left (see
figs.19 * 20)...



...Motif C continued:

...finish the join as follows –
ch, 1sc in ch2 corner sp of Motif C (see fig.21)...



...Motif C continued:

...finish round 6 as per pattern, i.e.
(ch5; sk3dc, 1sc in ch1 sp; 1sc in sc; 1sc in ch1 sp) 2
times; ch5; sk3dc, join with sl st in 1st sc made;
fasten off. (see fig.22)



Fig. 22

Motif D :

Make Motif D up to and including, Round 5.

Round 6 (joining round): Partially make as
much of Round 6 as you can, before
joining. In this case:

ch1; in corner sp - 1sc, ch4, 1sc ; (ch5;
sk3dc, 1sc in ch1 sp; 1sc in sc; 1sc in ch1
sp) 2 times; ch5; sk3dc, in ch2 corner sp -
1sc, ch3, 1sc; (ch5; sk3dc, 1sc in ch1 sp;
1sc in sc; 1sc in ch1 sp) 2 times; sk3dc, in
ch2 corner sp - 1sc, ch2 (see fig.23) ...

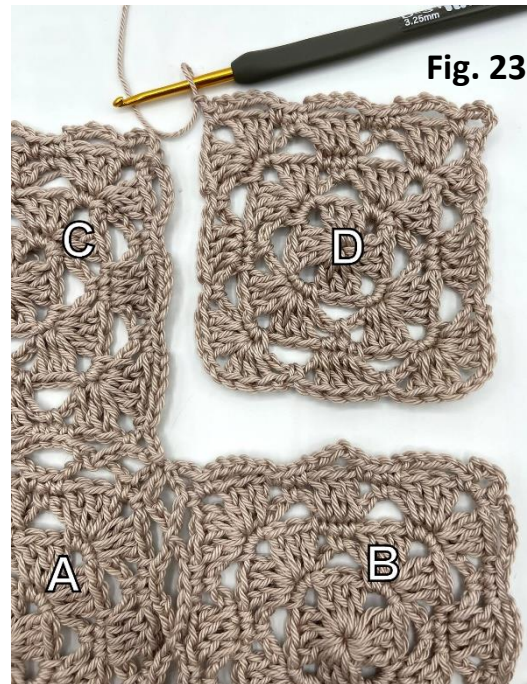


Fig. 23

...Motif D continued:

..sl st into adjacent ch4 corner of Motif C, ch2, 1sc back into ch2 corner sp
of Motif D (see fig.24) ...



Fig. 24

...Motif D continued:

Continue in pattern but joining midway at the ch5 sections, as follows:

(ch2, join with sl st into next ch5 sp of motif C, ch2; sk3dc, 1sc in ch1 sp; 1sc in sc; 1sc in ch1 sp; ch2) 2 times; join with sl st into next ch5 sp of motif C; ch2; 1sc in ch2 corner sp (see fig.25)...

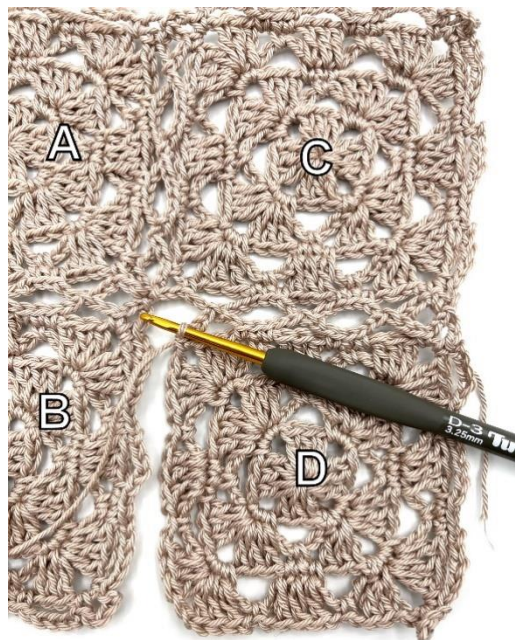


Fig. 25

...Motif D continued:

Join in corner where Motifs A, B & C meet, as follows –

ch2, sl st into the legs of the first sl st join made (which looks like a small ring fig. ?); ch2, 1sc in ch2 corner sp of Motif D (see figs.26, 27, 28)...



Fig. 26



Fig. 27

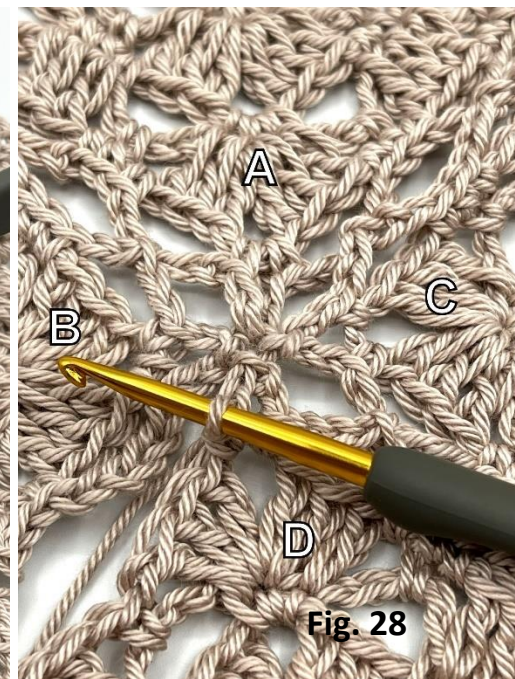
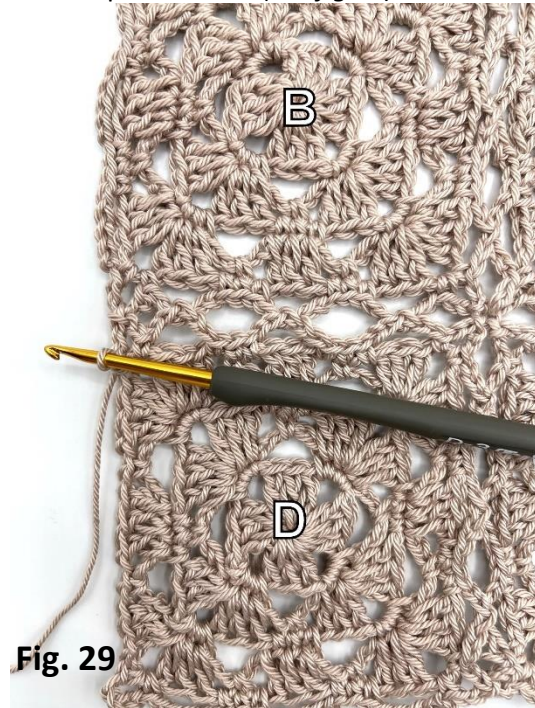


Fig. 28

... Motif D continued :

...continue to make Round 6, joining to motif B as you go –
(ch2, join with sl st into next ch5 sp of motif B, ch2; sk3dc, 1sc in ch1 sp; 1sc in sc; 1sc in ch1 sp; ch2) 2 times; join with sl st into next ch5 sp of motif B; ch2; 1sc in ch2 corner sp, sl st join in ch4 corner sp of Motif B, ch2, 1sc back in ch2 corner sp of motif D (see fig.29) ...



... Motif D continued :

...finish round 6 as per pattern, i.e.
(ch5; sk3dc, 1sc in ch1 sp; 1sc in sc; 1sc in ch1 sp) 2 times; ch5; sk3dc, join with sl st in 1st sc made; fasten off. (see fig.30)

Sew in all ends.

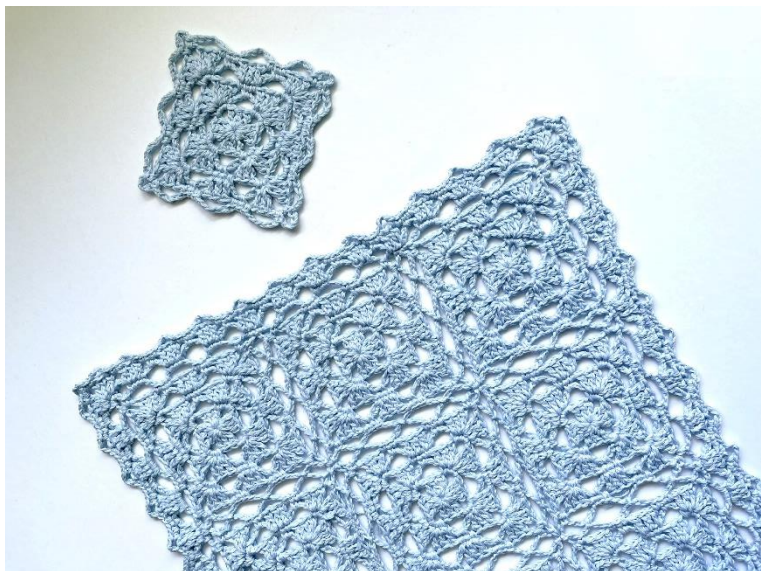
Remember to wash and block for best results.



Once you have mastered the basic technique for joining, you can easily add motifs as you wish, making different sized squares and rectangles.

In the example below, I have made a 3 x 4 rectangle with border which I am using as a hot pad for the dining room table.





Thank you for trying out my pattern and I hope you enjoyed making this motif. If you have any questions or would like to share what you've made, please do get in touch—I love to hear from you.

Email mezzamay@icloud.com

Instagram [Mezza \(@mezzamay\) • Instagram photos and videos](#)