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## Solid Granny Square - Two Colours

(US crochet terminology).


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## Tools \& Materials

Taupe \& cream motif : Fingering 4ply/yarn \& a $3.5 \mathrm{~mm} / \mathrm{E}$ hook - approx. 7 g ( $23 \mathrm{~m} / 25 \mathrm{yds}$ ) x for 5 rounds ( $12.5 \mathrm{~cm} \times 12.5 \mathrm{~cm} / 4.9$ " x 4.9 ").

Green \& beige motif : DK with a $4.25 \mathrm{~mm} / \mathrm{G}$ hook - approx. 20 g ( $45 \mathrm{~m} / 49 \mathrm{yds}$ ) for 7 rounds $(20 \mathrm{~cm} \times 20 \mathrm{~cm} /$ 7.9" x 7.9").

You can use any thickness of yarn with a corresponding hook size.
Your size \& yardage will depend on your personal gauge and the size of your motif.

## Solid Granny Square, Abbreviated instructions:



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Key (US terminology)
beg - beginning
ch - chain
dc - double crochet
sc - singlec crochet
sl st - slip stitch
sp(s) - space(s)
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Round 1: With Colour A, ch4 and join in $1^{\text {st }} \mathrm{ch}$ to form a ring; ch5* (counts as $1 d c \&$ a ch2 sp in this and all subsequent rounds), [in ring - 4dc, ch2] x3; make 3 more dc in ring; join with sl st in $3^{\text {rd }}$ ch of beg ch5 (ch4), do not fasten off (fig.1). 4dc on each side, $4 \times$ ch2 corner sps.
*if like me, you always get a corner/hole that's too big after a ch5, switch to a ch4 at the start of each round, the rest of the instructions remain the same

Round 2: Keeping the yarn on the hook, drop Colour A to the left; holding a tail at the back, join Colour B in same corner sp by pulling up a loop through the ch2 sp and through the live loop on the hook (i.e. making a sl st with the new colour in the ch2 sp) (fig.2); you will now weave Colour A up the back of the next ch5 (ch4) as you work with Colour B, as follows - 1ch, take Colour A and pass it to the right, between the hook \& the working yarn (fig.3), 2ch, pick up Colour A again and pass it to the left, between the hook \& the working yarn (it's now in the correct position to use again in Round 3) (fig.4), 2ch (1ch), 2dc in same sp; [1dc in each of the next 4 sts; in next corner sp-2dc, ch2, 2dc] x3; 1dc in each of the next 4 sts; in first corner sp - 1dc; join with sl st in $3^{\text {rd }}$ ch of beg ch5 (ch4), do not fasten off. 8 dc on each side, 4 x ch2 corner sps.

Round 3: Keeping the yarn on the hook, drop Colour B to the left; pick up Colour A and sl st in ch2 sp; you will now weave Colour B up the back of the next ch5 (ch4) as you work with Colour A, as follows - 1ch, take Colour B and pass it to the right, between the hook \& the working yarn, 2ch, pick up Colour B again and pass it to the left, between the hook \& the working yarn (it's now in the correct position to use again in Round 4), 2 ch (1ch), 2dc in same sp; [1dc in each of the next 8 sts ; in next corner $\mathrm{sp}-2 \mathrm{dc}, \mathrm{ch} 2,2 \mathrm{dc}$ ] x ; 1 dc in each of the next 8 sts ; in first corner $\mathrm{sp}-1 \mathrm{dc}$; join with sl st in $3^{\text {rd }}$ ch of beg ch5 (ch4), do not fasten off. 12dc on each side, $4 \times$ ch2 corner sps.

You can continue with the same formula if you want to make extra rounds, i.e. switching colours and making sure you weave it up the back of the starting chain and then working into each stitch of the previous round and increasing by 4 stitches in each corner.


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