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## **Summer Granny Square**

(US crochet terminology).



Designed to be lighter and more open for summer tops. It has less stitches (2 dc/UKtr clusters instead of 3) and a chain 1 space between each set of clusters on the sides. The 5<sup>th</sup>, joining round, is made of traditional granny stitch clusters.

## **Tools & Materials**

Fingering 4ply/yarn brushed cotton yarn & a 3.5mm / E hook – in 3 colours for the blocks and a 4<sup>th</sup> colour for the border join.

Yardage: approx. 4g (12m / 13yds) x for 4 rounds

## Suggested yarns:

Søstrene Grene 100% Cotton 8/4 (160m per 50g)

Hobbii Baby Cotton (170m per 50g)

Using the stated yarn and hook size, the blocks in this pattern are 10.5cm / 4" x 10.5cm / 4"

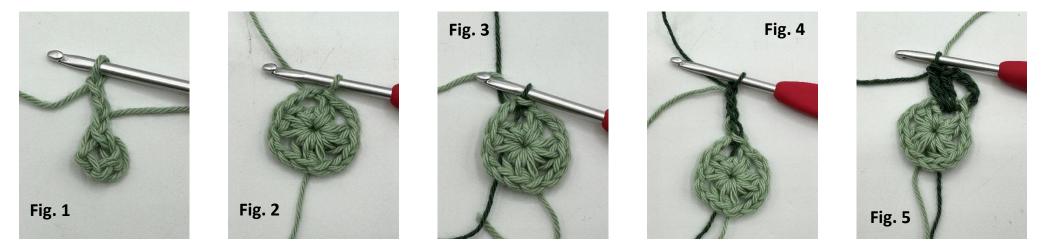
## Summer Granny Square, Abbreviated instructions:

Key (US terminology)

beg – beginning ch – chain dc – double crochet hdc – half double crochet JAYG – join as you go sc - single crochet sl st – slip stitch sp(s) – space(s)

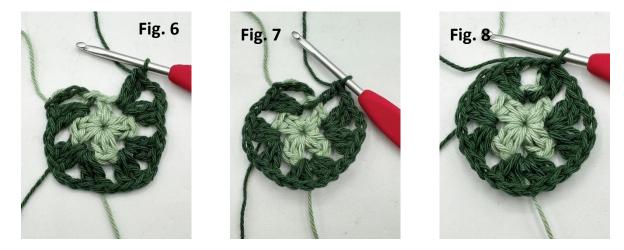


**Round 1:** With **Colour A**, ch 4 and join in 1<sup>st</sup> ch to form a ring; ch3 (counts as 1hdc & ch sp in this and all subsequent rounds) *(fig.1)*; [in ring – 2hdc, ch2] x3; 1hdc in ring ; join with sl st in 3<sup>rd</sup> ch of beg ch4 *(fig.2)*; **do not** fasten off.

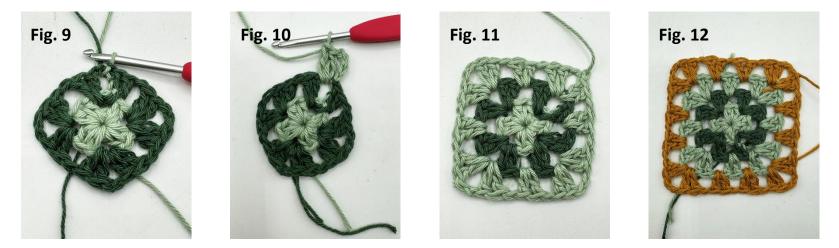


**Round 2:** Join **Colour B** in same corner sp by holding the tail at the back, inserting the hook in the corner sp and pulling up a loop of the new colour through the live loop on the hook (*fig.3*)\*; ch4 & weave **Colour A** up the chain as you do so (*fig.4* – see video for details), 2dc in same sp (*fig.5*); [1ch, in next corner sp - 2dc, ch2, 2dc] x 3 (*fig.6*); 1ch, in first corner sp - 1dc (*fig.7*); join with sl st in 3<sup>rd</sup> ch of beg ch4; cut **colour B** but **do not** fasten off (*fig.8*).

\*If you are not using a new colour, you will simply sl st in the corner sp before proceeding in pattern for this and all subsequent rounds.



**Round 3:** Pick up **Colour A**, and sl st in the corner sp (*fig. 9*); in same sp- ch4 & 2dc (*fig. 10*); [1ch, between next dc clusters – 2dc; 1ch, in next corner sp - 2dc, ch2, 2dc] x 3; 1ch, between next dc clusters – 2dc;1ch, in first corner sp - 1dc; join with sl st in 3<sup>rd</sup> ch of beg ch4; cut **colour B** & fasten off (*fig. 11*).



**Round 4:** Join **Colour C** in next corner sp , ch4 & 2dc in same sp; [(1ch, between next dc clusters – 2dc) x2; 1ch, in next corner sp - 2dc, ch2, 2dc] x 3; [(1ch, between next dc clusters – 2dc) x2; 1ch, in first corner sp - 1dc; join with sl st in  $3^{rd}$  ch of beg ch4; cut **Colour C** and fasten off *(fig. 12)*.

The **Summer Granny Motif** is joined in the 5<sup>th</sup> round with a <u>Granny Stitch Border Join</u>. You can use the **JAYG** as you make each 5<sup>th</sup> round if you are using different colours, or if your final round is one colour for all motifs, use the <u>Continuous Granny Stitch Border Join</u>.

**Round 5 (without a join):** Join **Colour D** in next corner sp by holding the tail at the back, inserting the hook in the corner sp and pulling up a loop; in same sp- ch4 & 3dc; [(between next dc clusters – 3dc\*) x3; in next corner sp - 3dc, ch2, 3dc] x 3; [(between next dc clusters – 3dc) x2; in first corner sp - 2dc; join with sl st in 3<sup>rd</sup> ch of beg ch4; cut **Colour C** and fasten off.

\*Note there are NO chains between the sets of 3dc clusters along the sides of the motifs.

Sew in all ends.

